

REFLEX OF THE DRAMATIC EVENTS OF THE WEEK

Vol. XVI., No. 395.

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NEW YORK: SATURDAY, JULY 24, 1886.

PRICE TEN CENT

#### Newspaper Circulation.

We are considerably concerned at the various attempts made by our daily contemporaries to jump the chasm of time when they have not enjoyed the length of days which would have enabled them to be witnesses of the beginning of topics on which they discourse and dilate. A marked example of such an hiatus is just now furnished in a discussion as to the declining and increase of circulation as relates to two or three of the popular dailies.

The disquisition of a reputable evening journal is cited by one of the morning chroniclers to make manifest that a serious falling off has occurred in the editions of another of the "mornings." The basis of the discussion is that while at the high-water mark Sol was willing enough that everybody should look at him at his zenith and noonday lustre; but as the low tide showed itself the smoked glass intervened, and nobody was able to know how much the luminary was shining.

The object of such disclosures and comments is obviously to ride over the course with a full team when circumstances justify it, and to crush under the wheels of the triumphal charriot any poor wayfarer who gets in the way. This, instead of being a novelty in newspaper enterprise, as the imperfectly informed commentators appear to suppose, is but a repetition of strategy put in use some twenty or thirty years ago.

At that time the Tribune, being all-powerful and having the largest daily and weekly circulation in the United States, could safely and profitably plant itself on the housetop and make known its numbers to all the world. Such was its feeling of unapproachable supremacy that Mr. Greeley, so it was currently reported, was prompted to seek at the hands of the Legislature of the State an enactment compelling every newspaper published within the borders of the State to make a conspicuous statement of its current circulation at the head of its editorial columns and keep

The effect was not altogether, as it appeared on the face, in the interest of honest trade and socent advertisers, to secure for them a "fair show," but really to crush out all the small, subordinate and struggling newspapers and leave the field clear for the great Fee-Fo-Fum of the journalistic world.

This all seemed very plausible when engiseered as a question of commercial honesty, but, if we consider aright, that was not the way

It is not merely the numerical issue that dea large circulation and no influence or a comatively small circulation and great influence. It is character that tells; the intellectual force that is put forth and brought patiently and promptly to bear upon the questions before it. We would therefore respectfully recommend to our worthy coadjutors of the daily denomination to give attention more to character and m and less to the mere number of copies ed. It is what the circulation is based on and to what sort of constituency it appeals that disinquishes the good newspaper from the New-pate Calendar and the dime novel.

The one is an active eruption of printed sets, blackened as they are poured forth from the daily volcano, leaving, in many cases, ng more than the debris of dead newspaers, "not returnable." Whereas a journal ital with character and concurrent with sound gment and truthful purpose, is taken home der's confidence and becomes a cherand friend and counsellor. That is circu-

### Midsummer Activity.

Here in midsummer THE MIRROR out-ofaff finds enough to write about to furnish teen columns of matter of theatrical M. Apart from news there is a great of gossip that crops up during the hot-ther laze. But it is all readable, and is Tin Minnon are an especial feature. They ish very little with the coming of Sumentermining gossip when news is scarce; at it is a dull week indeed when THE MIRROR

will prove not to contain as much reading the stage and shooting at the audience, the stage and shooting at the audience, the stage and shooting at the audience. The Mirror finds that it has been such apace to present to its readers, and it occurred to the faces of the listeners, and it occurred to the faces of the listeners, and it occurred to the faces of the listeners, and it occurred to the faces of the listeners, and it occurred to the faces of the listeners, and it occurred to the faces of the listeners, and it occurred to the faces of the listeners, and it occurred to the faces of the listeners, and it occurred to the faces of the listeners, and it occurred to the faces of the listeners, and it occurred to the faces of the listeners as to the veteran actor's health, were based on not the slightest foundation of truth, according to Arthur Wallack, scenery will be entirely new and Arthur Roberts, are right merry fellows.

world of the stage.

However, the present Summer has been thus far characterized by unusual activity in the amusement field. The regular season has been prolonged, and supplemental and Summer seasons have been numerous. A month hence the coming season will have fairly opened, and then THE MIRROR columns will be put to such pressure in chronicling events as to make an enlargement of the paper a matter of serious

#### Howard Paul's Breezy Budget.

Howard Paul, who seems to look upon the Atlantic Ocean as a ferry crossing backward and forward as most men do to Jersey City or Brooklyn, arrived by the Germanic the other day, looking in excellent health and exhibiting his usual buoyant spirits.

a thorough reflex of all that is going on in the one of them to ask Dixey how he could have Brough is a robust humorist of large experience, possibly foreseen the row to the extent of presubject then languished and other topics were brought upon the tapis. The manager of the Gaiety, Mr Hollingshead, before Adonis was produced requested Dixey to edit it and weed it of localisms, but the comedian was firm in his determination of playing it as he had done in this city. 'If it's good enough for New York it's good enough for London,' said he. An argument that will not for a moment hold water."

"I suppose Wilson Barrett is preparing for his American campaign?"

"Yes; the costumers and decorators are at work, and Claudian, in which I believe Mr. Barrett is to open, will be sumptuously staged. It is a powerful, picturesque effort of histrionic art, not coldly classic, but sufficiently idealized A reporter of THE MIRROR called on him at to remove it from the more human everyday

full of resources, with an exhaustive knowlparing pistols and arming his actors. The edge of stagecraft, and Arthur Roberts will remind you of Nat Goodwin, not only in appearance but in style and method. I fancy his natty figure, quaint manner and sympathetic drollery will soon make him a prime favorite in this country. He is as quick as powder in adapting himself to the humor of an ancience, and he never spares himself but works with a will-and where there's a will there's a wayto capture the suffrages of the public."

"Whose speculation is it?" "It is said in London that Lord Lonsdale finances the troupe. He is a warm admirer of La Violet, and, like most of the aristocrats of to-day, extracts most of his enjoyment from the playhouse. It is surely a wiser way of spe ing his superfluous ducate than squandering it on the turf, as many idle swells do."

"Did you have a good passage over?"

Broadway recently. Mr. Wallack was highly

"I don't object to such stories as th any harm they may do prolesaid, "but for the anxiety a said, "but for the anxiety and cause to my father's friends and without the alightest cause without see why papers can't least certain matters before they a Now, then, let us see what all there are for these there are for these stories. The settles the yacht story. As fo being ill, why, he was never in in his life, except for a slight he was down in the city all day y

#### Mrs. Laugtry's Su

What with the lately as enedict, the improvement

Mrs. Langtry's season is to open Avenue Theatre on Meaday, Oct. with Enemics, a play in which al-met with favor in London. Charles Coghian, who is to be man, will appear in the principal

"Before I went into pe that there were to be no Sunday ; I have not taken this stand thron tainties in St. Louis, Chies ceipts of all the other nights o Sunday performances the wealthy ones, eith es, and I am not

"I am doing my beaviest work just no continued Mr. Maginley. "I am up ev morning at six o'clock and take the si o'clock train from Westchester. We from ten till two, and often later. Th pany promises to do excellent work. I I May Blossom will be better played than we had more pretentious people in 1 Much of the play has been rewritten Our printing will be second to road, quantity being sacrificed to

I. M. HILL.

the Gedney House to hear the latest gossip assumptions that suit the tragedian so well." from London. It was an easy matter to pull out Howard's talking stop, and among other

things he said:

"The accounts of the row at Dixey's première were exaggerated in the journals-colored no doubt for effect I have seen precisely similar disturbances at the representation of English There are so many bright writers among pieces by English performers. One incident iors thereto that they never lack amused me which I have never seen in print. After Adonis was over Dixey strolled into the Savage Club and was quickly surrounded by a breathes through his work. He is in carnest savage club and the incidents of the sympathetic group, and the incidents of the sympathetic group est any of the three of the publications disturbance were naturally discussed. Dixey said the actors who supported him were so wildly furious at the interruption and din that showy damsel with a well trained voice, captrest to the profession as is to be it was with difficulty he could restrain to this single issue of THE MIRROR, them from making their way over

"Have you hopes that Mr. Barrett will be

Decidedly, for I have noted that the Americans who visit the Princess in London are enthusiastic in their admiration of the force and finish of the actor. I am reminded of a saying of Emerson in speaking of the fulness of Carlyle's sentences-'Cut them and they bleed.' Harrett's acting is characterized by sincerity and a strong hearty nature palpitates and

tivating physique, and an agreeable, easy man-ner. The dudes of Piccadilly protest she is

"Delightful. An American girl passenge said it was 'just elegant.' It was alm otonously calm; we never once used the racks on the tables, and we could play whist on deck and there wasn't sufficient wind to blow away a trick. The Germanic is a noble vessel and the cooking and service on board compares favorably with that of a first-class restaurant. One voules vous ?"

And then H. P. put on his hat and strolled over to the Casino to see how Erminie compared with the representation in London, as it was revived there the night before he sailed.

### Mr. Wallack's Health.

Recent reports regarding an accident to Lester Wallack's steam-yacht Skylark, and Hamilton, who; will play May, is a the statements as to the veteran actor's health,

#### At the Theatres.

Jack Sheppard's life from the cradle to the grave was illustrated by an old-fashioned cast ld fashioned style at the Windsor Theatre on Monday night. The house was top heavy crowded aloft and fairly filled below. The drama was neatly mounted and the audience eared to enjoy the representation, more, erhaps, for its antique oddity than any other intelligently. The Jonathan Wild of Jos ph P. Winter and the Blueskin of Maurice Pike were adequate expositions of 'Ounslow 'Eath rillainy and humor. Mrs. W. G. Jones, an old Bowery favorite, received a boisterous welcome. She acted the lugubrious Mrs. Sheppard. Other parts were entrusted to Millie Sackett, Joseph Mason, Neil Gray, Marie La Gross and Lizzie Goode. Jack Sheppard will bring the Windsor season to a close on Saturday night. The next campaign begins on the 16th of August.

Humbug is still drawing very fair audiences to the Bijou and Mr. Reed's performance of Jack Luster grows in popularity. Mr. Marsden's comedy is capitally acted and mounted. and it is certainly a light and seasonable attra-

Richard Mansfield is to continue acting in Prince Karl until the middle of August, when he will be succeeded by Mr. Gillette's new ama, Held by the Enemy. Prince Karl's siness, according to the management, is surbeginning of the run without clearing a handsome profit for this unpropitious season of the

#### The Musical Mirror.

Erminie at the Casino is approaching its rooth representation. The event will be comed in an appropriate manner. Mr. enson is arranging to have the auditorium nowered in choice plants and flowers, and a design has been approved for a unique sou Erminie is still running to good busi We notice that Francis Wilson has d the inartistic cockneyism of Cadeaux, and the personation for that reason is more ie than ever. Harry Paulton, author of the libretto, played this part originally in n, and it was he, strange to say, who originated the ides of making the escaped ch convict talk with the accent and introthe slang of a modern London thief. wished young Paulton, who reed the Casino production, to reproduce the English business as closely as possib and for that reason Mr. Wilson was forced to ot the ridiculous expedient that has caused wonderment and unjustly saddled him with the responsibility of a gross inconity. We are pleased that he is throwing off the absurdity imposed by the stage manager from across the water.

Ixion continues on its career of prosperity at Koster and Bial's. The burlesque is very leverly done, and the constantly shifting array is specialties which supplement it go to make the favorite resort a welcome Summer-night's

The once famous string quartette, the Muels Brothers, will be heard no more. One meme, has died at Brunswick, Germany, ese he held the position as ducal Chamber o in the court orchestra. Hugo was orn in 1832 and was the third in years of the tte brothers. The youngest of the quarte is the well-known musician. Wilhelm ler, who at present is a prominent memer of the Thomas Orchestra.

Early next season a new pianiste, connected ith a well-known family of this city, will r debut at Steinway Hall. A contr tor to one of our German papers writes as fol cerning her: "Miss Clara Bracker is nter of a prominent physician Four years ago she entered the Royal Con ory at Stuttgart and became a pupil of sors Lebert (now dead), Pruckner and , and no wonder that by means of her al education she soon became a favorite g her teachers. According to the strict rule of the Conservatory, she was naturally ed to study six eight and sometimes more daily. The result is plainly seen. Miss her has mastered her instrument thorand she proved to be a perfect young artist in a number of solo pieces which I heard her

Mr. Neuendorff's first "composer's night," an Wagner's works were drawn from, eved a pronounced success, and the scheme will be made a feature throughout the Summer at the Central Park Garden. This (Thursday) g selections from the compositions of ur Sullivan will constitute the bulk of

The Harrison-Gourlay Separation. Louis Harrison and John Gourlay have distnership. In conversation the other Mr. Harrison stated that he did not care

ton't care for any more of it." he said; a friendly terms, he having deter- He and Buchanan were taken up by tardy res-

nined to go to Australia and play the pieces which we have had suched by the Light of the Moon and Out of the Prying Pan. I will still retain an interest in them, and I have, besides, just signed with George C. Brotherton to take the leading part in Sydney Rosenfeld's new opera, The Mystic Isle, to be produced at the New Temple Theatre, Philadelphia, in the Fall."

#### Back From the Restigouche.

William J. Florence arrived in the city at midnight last Friday, after his six weeks' on fishing trip at Camp Beatrice, near Matapedia, on the Restigouche River. When a MIRROR reporter saw him at his apartments in the Fifth Avenue Hotel the other morning, he was well bronzed, and declared that he had increased ten pounds by his trip.

"I've had a splendid time," he said, "I've been five weeks on the river, and I killed twenty-seven fish this year against only ten last year and forty-four year before. Average weight of hsh this season very good, being 24 3-4 pounds. Largest salmon killed was at Cascapedia, by R. G. Dun. It weighed fifty-one pounds. The largest one I killed weighed 34 1 2 pounds. For a wonder we had a seal in the Restigouche River. There was no chance for fishing that day as it frightened the salmon away. It was in a pool in front of my camp that it made its appearance. This is the sec ond instance of a seal being seen so high up in the river for the last fifty years.

"Now I'll tell you something about the preparations for my season, which opens at Toronto on August 30. I have any amount of material -in fact, an embarrassment of riches. Besides The Mighty Dollar and The Governor, which I shall continue to play, as there is a great demand for them still, I have a play by George Fawcett Rowe and B. B. Valentine. which has not yet been named, although I think we shall call it The Rainbow. My character is that of a man who goes into any number of professions. The plot deals with a widow whose husband leaves a will in which he states his desire to be cremated. I am the undertaker, and I marry the widow, coming into possession of all her money. It is discovered that the wrong man has been cremated, and as there is a provision in the will which leaves the widow penniless in case the dead man is not cremated, I become poor once more. The play is very humorous throughout.

"Another play, which I shall probably produce during the week in Toronto, is called The Flirt, and is by Louis Melbourne and William Gill. It is a four-act comedy and contains good parts for both myself and Mrs. Florence. I am a middle-aged flirt, while Mrs. Florence takes the part of a wealthy widow who is considerable of an Anglomaniac. The story of the play deals with a letter which I have written to a married lady, and which by mistake is put into an envelope directed to her husband. All of the complications arise out of my efforts to get the letter back before the husband sees it, while, as a matter of fact, it never leaves my pocket. This play gives me an opportunity to sing a song. The song is called 'Don't Go too Far From the Shore

"Besides these two new plays, I have just had read to me a part of a four-act drama by Henry Holland, in which I would be called upon to play the serious character of a Catholic priest. I like the play very much, and would like to do it; but there is one serious drawback -there is no part for Mrs. Florence. I also have the synopsis of a play by the English author, which was handed me by Howard Paul. It is called Catching an Emir.

"For next season I have engaged W. T. Elliott as my business manager and P. B. Rhodes as my advance agent, while the company will be pretty near the same as last year including Earl Stirling, who acts as stage manager; George Sheppard, F. C. Wells, Charles Parker, Ivan Peronet, J. C. Dunn, Howard Coveney, Hattie Russell, Florence Noble and Miss Clairon. From Canada I travel West as far as California, playing for the first time through Oregon, Vancouver's Island and all through that country. I do not get back to the city until next March."

### The Drowning of Miss Montrose.

Frank H. Doane, whose heroic conduct in the late boating accident on the Detroit River on July 11 saved two lives, called at THE MIR-ROR office on Tuesday to give his account of the sad affair, which differs somewhat from those which have gone before.

"We were returning from a two hours' sail," said Mr. Doane. "The boat was an ordinary yawl rigged with sail. We were not more than thirty feet from the shore. In the boat were Maggie Briggs (stage name Montrose) Blanche Van Ohlen, Andrew Buchanan, Joseph Dixon and myself. I was the only one who could swim. The swinging of the boom frightened the ladies, and they jumped to one side of the boat in fear of being struck. The boat careened, took in water and went under. There was no time to think and little in which to act. From boyhood I had been used to the water and was somewhat of an athlete in the s..im. I held the young women, ore in each arm, and trod water, when Mr. Dix n caught me by the leg. The struggle now became too much for me, and my hold upon Miss Montto locate, but I don't care to do that | rose weakened, especially as she had lost con-I have a good opportunity. Mr. trol of herself and become frantic She sank rend I have separated amicably, and at once. Dixon was saved by clinging to me.

cuers from the shore. The latter held to the keel of the boat. I swam with Miss Van Ohlen to a boat moored at the shore. Three men watched us from the shore during our struggles, but none made a move toward helping us Had they cast loose the boat and rowed toward us there would have been no loss

"The parents of Miss Briggs were notified of her death, but they were too poor to have the body sent home for burial. On the following Wednesday the remains were interred in a Detroit cemetery, at the expense of the company, all of whom were present at the ceremonies. The deceased was a handsome girl of nineteen and a general favorite in the company. Her death made our closing week in Detroit rather gloomy, and all felt a relief when it came to an end."

#### A Good Showing.

Mrs. Belmont, Mrs. Thurber, Andrew Carnegie and the other directors of the American Opera company, have issued a pamphle reviewing the first season of the institution. It is a sensible and encouraging statement, which must gratify the friends of native mu sical art. The review runs as follow :

"The season has been a greater success both artistically and financially, than its promoters had expected or hoped. The object of the undertaking was to promote musical culture in the United States by showing what could be done with the resources already at our command, and thus indicate the possibilities for the fu.u.e.

' It has been a source of wonder why a na tion which occupies the foremost place in educational progress should be without a national opera and a musical university. One great reason for this is that there has not heretofore been any well-considered attempt to stimulate the ambition of American artists by providing home market for their talent; and hence, it the absence of a demand, adequate educational facilities have not been provided.

No one city can accomplish this upon a national scale; but by the co-operation of the principal cities, both a national opera and a national conservatory of music, of the firstclass, can be established, with comparatively small expense to each.

"We have successfully begun this work by incorporating at New York a limited liability company in the board of direction of which all co-ordinate organizations will be represented. the New York Legislature having passed at its recent session a special act to permit a sufficient number of directors for this purpose, Such organizations, with local boards of directors, have already been formed in the follow

ng cities:	
	apital.
Boston	100,001
Philadeiphia	
Washington	
Št. Locis	50 000
Chicago	100,000
Louisysle	
Cleveland	50,000
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"O her similar local organizations are in process of formation, and it is now evident that the entire time of the company will be occupied in cities thus co-operating.

"Of the money thus raised three-quarters will be invested in the stock of the central company and one-quarter retained for a local guarantee fund or other local uses. In this way sufficient capital can be raised to com mand the best talent and accessories, not only for the opera, but for the educational part of the programme, which is of the utmost importance.

'The first, or vocal, part of the Nationa Conservatory has already been established in New York, under the direction of a small but select staff of professors, headed by Mme Fur ch-Madi and Professor Jacques Bouhy. During the past season sixty pupils, selected by competitive examination from a much larger number, and representing many different States, have received free instruction, but with the stipulation that after graduation they are to contribute one-quarter of their earnings over \$1,000 per annum, for a period of five years, to carry on the educational work of the Conservatory.

"It is designed to have the direction of the educational branch, as well as the opera, thoroughly national in character, and among the incorporators of the Conservatory outside of New York are: Messrs. H. L. Higginson, of Boston Frank Thompson, Philadelphia; T. Harrison Garrett, Baltimore; A. Howard Hinkle, Cincinnati; N. K. Fairbank, Chicago; Leopold Methudy, St. Louis; Timothy Hopkins, San

"Thus while the American Opera company and the National Conservatory of Music maintain separate organizations, the Conservatory enables the Opera to rely permanently upon a supply of fresh and well-trained voices, and the Opera enables the Conservatory to depend upon a permanent outlet for the talent it de-

"This comprehensive and well considered plan appeals not only to native-born Americans, but also to our adopted fellow-citizens who have made our land then home-indeed, the passing of a single generation makes Americans of us all, and it is for the future, as well as the present, that we are now building.

"How faithfully we have worked and h well we have thus far succeeded, is perhaps best indicated by the criticisms of the press, which, summarized, may be said to be that the enterprise has been pervaded by that intelligent, artistic feeling without which no musical venture can permanently succeed; that the

orchestra, chorus, ballet, and scenery are su perior to anything heretofore presented in this country; that the principal artists have not only been creditable, but have agreeably surprised the public, and that we have den strated that it is possible to give performances of Grand Opera of the highest class with American artists in the roles usually occupied by foreign singers.

"A few unkind critics who either could not comprehend the full scope and purpose as well as the difficulties of our work, or who had personal interests and prejudices to serve, have sought to decry it by alleging that it was opera sung in English by foreigners. A glance at the biography of our principal singers will show that nine-tenths of them are of American birth. At the same time we announced in our prospectus that until our educational work had progressed sufficiently to furnish an adequate supply and variety of native talent, it must be "in the power of the impresario to gather all the elements from whatever quarter that may conduce to the success of the enterprise he directs." The national operas of all countries habitually employ artists of other nationalities, giving preference, however, to their own.

'In our own case, whatever measure of success we have attained is largely due to the genius, energy and patriotic feeling of a citizen of foreign birth-Theodore Thomas-a name now inseparably connected with the musical history of our country, and honored through out the world for his conscientious and long continued efforts to maintain a high standard and advance the interests of musical art.

"The programe for the coming season is not yet complete, but the company will be strengthened by the addition of some new and desirable artists, and it is contemplated to produce, besides some of the favorite works given during the last season, at least five additional operas, with scenery and costumes made in our own workshops, and with the same artistic attention to detail and general excellence which has thus far characterized the management.

#### The Booking for Michigan

"Early in August I shall pack my gripsack and start for Detroit," said Manager C. O. White in the course of an interview with a MIRROR reporter.

"Why do you desert the field thus early?" "Because the skeleton of the Michigan circuit is no longer visible-it is so well clothed with bookings. Unless all signs fail, Michigan will have a splendid theatrical season. Detroit will be the radiating point. I have secured the cream of the attractions. There is little more to be done in the way of bookings. When that little is done I shall hasten to Detroit to prepare for the opening of my new Grand Opera House, From present appearances the finishing touches will be put upon it about two weeks before the opening, which takes place on Sept. 13, with McCaull's Opera company as the attraction. I have been very busy during my sojourn in New York, but have managed to find here and there an oasis of pleasure."

### Viola Allen to Star.

George W. June has completed arrangements with W. C. Cowper by which he will star Viola Allen as Florell in the latter's fouract comedy-drama, Talked About.

"Miss Allen has fully earned her position as a leading American actress." said Mr. June the other day to a MIRROR reporter, in speaking of his new venture. "She has been leadlady for John McCullough and Signor Salvini, and her standing is assured. She will be supported by Leslie Allen and a company that is to be first-class in every particular, people being engaged for their reputation and standing in the profession as talented artists. All of the printing used will be new and original and several very novelideas will be used in the advertising department. The season will open in September in New England."

### Categorical.

An experienced contributor of long acquaintince with the New York theatres desires to be indulged in a few interrogatories which he holds to be pertinent at this time. He opens the subject directly as follows:

Mr. Manager, permit me to ask you a question or two, premising that I am most anxious for your success in what I may call legitimate theatricals.

You have produced here a good many plays successfully; and mainly on the mere name of the author, accepted and paid large sums, telegraphed and cabled, and gone long journeys to secure first possession

Such purchases, under the greatest managerial forcing, have not always gone well; in fact, if they had been of cis Atlantic origin they would, in many cases, have been pronounced failures.

Now, here at home, and without stirring from your office chair, you could reach out your hand and have MSS, sent in from American dramatists of character and experience and the authors of plays which had been accepted as in the foremost ranks of dramatic

Now, to speak to the point, was there not more than one of these plays which, honestly regarded, met all the requirements of your theatre? And yet you rejected them without cere-

Certificated trash from abroad thrust aside the atmosphere, by a long course of neglected cle of the Sprare.

ventilation, had become voided of all its and you are in a state of asphyxia as the ability to read and understand a made play. You had used so much so your baking that a false taste had been co in your costumers which made the hon duct offensive to their palates.

This evil process must cure itself. Eithernal-dieting manager must surcease or bread-making must take the place of the leavened article which has heretofore abounded in this market,

An American dramatist, confident by experi ence and culture that there is someth his work as compared with the imported to so persistently forced upon the public, lock on abashed as he sees audiences gorged with husks while the vitalizing maize is cast and

Who of managers has contributed to the theatrical repertoire dramas upon which he can lay his hand and say, "Here is a play which will last, which has in it a vital delineation of human nature, symmetrized by the greatest skill, and a sound production judged by the highest standards."

Have managers no self-asserting power which claims respect for their vocation and declines to be a party to the degradation of the

There should be no nobler guild of men in the country than the managers of our theatres. They hold in their hand the approving and vetoing power of a chief magistrate who rules a vast domain of amusements and can give on withhold from the people their nightly enjoyment in good form or bad.

That they should cast their votes for the best and incline more and more to the management of domestic and national interests cannot be

#### Stage Types.

NO. XIV. -THE ADVANCE AGENT.

A great man-far greater than his employers! For a pure, unadulterated sample of egotism commend us to a "Representative Ahead." The star is often a mild, modest man, who minds his business and does not blow too much about his own deeds or qualities, but His Agent-Great Scott !- he owns the star, the company and everything else. To hear him talk when he gets his elbow on the bar and a tumbler of something with a spoon in it, brandished in his claw, you would imagine that he was the most wonderful man on earth. His energy and enterprise, or, as he calls it himself, "vim," has made the fortune of every successful star on the road. He can put out more window work and wall work and dodgers, and all other devices for getting money out of his manager's pocket, than any other fellow on the road. He can drink more. smoke more, talk more, run up more bills, to be paid by the star, and persuade all editors. newspaper critics, hotel clerks, railroad superintendents and all other sorts and condition of men who may be made useful, that he is the most "gentlemanly, whole-souled, genial fellow that e'er cracked a bottle or fatho a bowl." In the journals of the various towns you will always see it announced in large type that "Mr. Mercurius H, Precursor, the gentlemanly manager of the Bangup company, is in town. This talented and energetic gentleman is busy in making arrangements to present to our citizens an entertainment in which refinement and emotion are happily blended, and at which the cheek of modesty need never blush. Mr. Precursor's well-known tact in catering for the public is of itself a guarantee of the excellence of anything he may put before the public"-and a whole string of like eulogy of himself, not of the company or star, or manager who pays his salary and allowance. In a newspaper office Precursor is glorious. His stream of talk is perent there is no ebb in his ocean of loquacity. He patronizes the critic, toadies to the editor snubs the reporter with equal case and affability, keeping always a good look out for Mercurius H. Precursor. He lives at the best hotels, smokes the best cigars, drinks the dryest Pommery, and mashes the prettiest waiter girls. He is the "cynosure of neighboring eyes," and he feathers his nest in a manner satisfactory to himself, if not to his employer.

Of course there is a type of advance agent which differs from that we are descri There are agents who think only of their p cipal's interest and not of their own gratif tion. But these men are on the low salary list. They have not the knack "de se faire valsi as the Frenchman says. They do not impress the actors or speculators who employ them with the idea that without their invaluable aid the show must burst up. They are not ore mental, only useful, and are valued according -at a low figure. They wear tweed suits as smoke briar root pipes. They drink lager and live at second-class hotels. They do th business thoroughly and honestly, but don't put themselves in the foreground and their principals in the back, and therefore they are left where they put themselves-out in cold. In all stations of life the pretentious low forces himself into the most de tion, and in none more than in that of an vance agent. Only be bumptious enough you will persuade people that they cannot do without you. "On their own merits model men are dumb," and dumb men don't get as a rule. Talk, and plenty of it; cheek, 6 cheek, indomitable self-conceit, and a care study of figures, beginning and ending intrinsic merit at your door. Why? Because the cardinal sumber t, will make you the

The Giddy Gusher.



I've been thinking lately, as I took a run to one or two fashionable hotels where an idiotic lot of mothers are dressing their poor little kids like burlesque prima donnas, what a number of girls there are growing up to join the crowded ranks of miserable women who are already up and suffering.

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In dressing little girls in satin and laces, in hanging diamonds in their little ears, a foolish mother is committing the greatest mistake of her life. She is robbing her child of the pleasares of appreciation, and when the time comes for her, as a woman, to wear jewels they will be old stories to her ears, that will be tired and dragged down wearing diamonds since she was ave years of age.

I. as a matter of statistics, the other day changed seats in a train of cars at every station, and caught on to the conversation of as many as forty couples. With one exception. they were all taking dress, and that exception was dressmaker.

Theologians have made an irremediable error in their descriptions of the life hereafter. There isn't a woman in all my blessed acquaintance who thinks well of the costume accorded by all creeds to the angels. Book muslin of unbecoming cut hasn't a friend on earth; and it's discouraging to wander round among the Old Masters and find them so unanimous in depicting the habitats of the next world clad in this uniform.

The Dutch artist who painted John the Baptist in a blue coat and brass buttons was boon to humanity. He opened up a hope that tailors and dressmakers may exist and follow their callings even in a land where there is "no marrying or giving in marriage."

For my part, I think the cause of religion would be wonderfully aided if Maria's vision of Heaven were accepted at once as not only possible but probable. Maria dreamed that she died that she arrived at Heaven's gate and found it was very much like the entrance to Wallack's Theatre; that St. Peter wore a Fall overcoat and was one of the suavest gentlemen she ever met; that she presented her credentials and was given a pair of wings with which she flew to a lovely hotel. Here she found the apartments were allotted according to earthly merit, Maria, having been a good woman here below, was given a suite of the most desirable. All her dead relations were in fine circumstances; they called on her dressed in the most beautiful style; their jewis beyond description, and she for of the delights of Heaven was shopping. To enhance this pleasure the shops of the New Jerusalem were bewilderingly magnificent. Maria found herself, for the first time, possessed of unlimited cash, and she could buy everything she wanted.

She went to a matinee the first day she got there-a minstrel show at which Dan Bryant, Hy Rumsey, Sher Campbell, Billy Manning, George Christy, Eph Horn and Nelse Seyour all appeared. She found Burton and tham were running a Celestial Lyceum; that Wheatleigh and Forrest had just produced a wonderful tragedy; that McCullough was starring in the planet Jupiter, and that Eliza logan, who conducted a magnificent classic temple, had just given George Wood an engagement as back-door keeper.

Now, Maria is not over twenty-five, and these old timers were never personally known to her. So when she rattled off the names of the loved and lost of other days, it struck me as being a wonderful proof of the reliability of

I think I never heard such an enthusiastic scription as she gave of the emperators are she bought her materials, of the place here her dresses were fitted to her perfectly by photograph, sent home the same day, never needing an alteration.

What a thoroughly good world of good omen this would be if this vision of Maria's as accepted and run into the Catechism and ogical works!

There are plenty of people who give way to take and skepticism because they can't bear think of the single-barrelled night-gown that from pictorial and poetical usage

There's not a woman in all broad New York ald go down Broadway barefoot, with on her back, and a crown on her bead.

To think of that costume to be worn for all ensuing ages is something to make proselytes for Ingersoll by the thousand.

It's too hot to do anything but moralize It's exceedingly cool in me to do so. For that reason, during the dog days, I intend to indulge the practice.

Why, Maria was better off in her dreams! According to that, there were lots of theatres open. Only two in New York to day. Sad for your Gusher. She likes Erminie very well and Humbug very much, but she can't go to see them six nights a week, though the boys Roland and Francis would alter their gags every night to amuse her. So I will go back to moralizing.

It's not what the world knows of you as much as what you know of yourself that makes you satisfied in this life.

I don't believe the old girl who runs in gleaming set of piano keys when her teeth desert her, or claps on a store-front when her hair falls out, ever is at peace with her looking-glass again. She may be a very gay spectacle to the casual observer, but in the recesses of her heart she has a dreadful image of a bald and toothless creature, such as she knows herself to be when her dental attractions lie in a tumbler and her wig is pinned on a pin-

A travelling peddler tackled an old lady I know, the other day, and wanted to sell her some Cream of Something that would make her complexion look like that of a girl of six-

"But I'd know I was sixty all the same," said the sensible old damsel. "I'd just as soon think of wearing a mask."

The beautiful actress, Helen Western, always wore her luxuriant black hair in a mass of curls over one temple and drawn up from off the other. It was a becoming style, and some one once remarked upon the picturesque effect it gave to her brunette loveliness.

"I think it's perfectly hideous," replied Helen. "It's a nightmare to me, because I wear it to hide a scar that is on my forehead. My hair receives lots of compliments, but I always think of the disfigurement beneath."

...

I have to laugh at different friends of min who will have a spool of thread sent home from a shop, rather than carry a bundle, and yet I meet 'em staggering about with tin boxes, which they know, but other people don't, contains their artistic outfit, and that they are on the road to one of the countless art-schools with which New York abounds.

I encountered Miss Nippie Rinktum latelya rich coal merchant's only daughter. Nippie would scorn to take home a pair of stockings in her own fair hands and a piece of paper, but on this occasion she was toting a canvas bag that looked somewhat like trout poles.

"Hello!" said I: "going fishing?"

She transfixed me with a stony stare. "Why on earth should you ask such a ques-

"Catching on to the tackle," said I.

"This is not a fish-pole; it is my jointed easel. I'm going out to sketch from nature," returned she haughtily, and she picked up the canvas sack and the tin paint-box and went her weary way.

On the next block little Frilly Ayres met me with a smile and a big leather case like a fiddle-box that had collapsed its flues. I've heard Frilly order a yard of lace to be sent home, and I was greatly surprised to see her lug this clumsy leather wal'et.

"I'm going to Yonkers to a lawn-tennis party, and I'm carrying a favorite kit," explained she, and on she went, quite satisfied in her own mind.

On the other hand, a truly good young man said to me in a car the other day, as he nursed a little box on his knees :

"I suppose you think it's queer of me carrying this thing home, when you know I'm a temperance man; but the doctor has ordered my mother a milk punch every night, and this is some rare old Jamaica."

"And you never need explain," said I. "I thought it was a pair of shoes or a box of socks. How should I know it was a bottle in a box?" "Well, I felt as if every one knew I had that bottle of rum," murmured the poor sinner.

And so it goes. I honestly believe the pleasant defaulter who gets away with a rousing boodle and steers his bark upon the comfortable shores of Canada never enjoys one minute of his life or one dollar of his money. That which he knows he imagines every one else thinks.

The most miserable man I know is Peter B. Sweeny. He sailed away last week to his home of exile in Paris. He has plenty of money-more than he would ever have accumulated through honest toil. He has lived for years in that city of Paris to which most good Americans hope they may go when they die. He has had all he wanted on this earth but the consciousness of his integrity. Just that which he knows of himself he imagines to be the opinion of every one else, and it rankles in his bosom. If he were in great feather here he could settle down at peace in Paris; but he plans of Miss Lewis for the coming season. isn't-and he don't. He has a very poor opi-

nion of the famous Capital-almost as great a contempt as that youth who wrote he "Paris is a great place, but as for me, give me Harlem."

Peter B. stopped away after the fall of the Tweed regime until a couple of years ago, when he sneaked home and spent a few weeks here. How they do hanker for the old stamping-ground! Then he went back, and presently over came Mrs. Peter B. Page weeny. She hung round awhile and revisited the scenes of her former glory. This Summer, of a sudden, there appeared in our midst a sinister-faced man, so swarthy as to look more like a Spaniard than an Irishman. This was our long lost Peter. He felt the pulse of New York politics, and evidently dreamed of once more prescribing for the unhappy old girl who is always under some doctor's care. But he found allopathic, homoeopathic and hydropathic practitioners on the scene, and away he went last week-a wretched, disappointed man.

P. B. S. has a fine home in Paris; he has plenty of money; but he is as sure the world sees the bottle in the box as was my friend with the Jamaica rum on board the Elevated.

Well, well! "It's a mad world, my masters," and very few contrive to have such a rattling good time in it as your

GIDDY GUSHER.

The Milk in the Cocoanut.

Mr. Frederic Archer's musical journal, the Keynote, is usually accurate, courteous and skilful, particularly in treating of the art to which its space is chiefly devoted: but these qualities are not always noticeable in its department relating to dramatic matters. Mr. Archer is a man of character and a musical critic of unquestioned ability; nevertheless he may not be aware of the uses to which his the trical columns are sometimes put, else he would scrutinize them more carefully and exclude from them such misrepresentations. for instance, as appeared in the last number of the Keynote in connection with a discussion of Richard Mansfield and Prince Karl. In the ccurse of this article, which throughout mani fests palpable animus, it is falsely stated that Mr. Mansfield's friends guaranteed the rent of the Madison Square Theatre during his engagement there; that the star and Mr. Palmer's representative-Mr. Bonta-had had a falling out, and that the business of Prince Karl has greatly fallen off of late.

Now Mr, Mansfield does not rent-he plays at the Madison Square on shares; his relations with Mr. Bonta are and have been of the friendlest description, and the receipts of the piece have been large enough to pay expenses and clear for the star a weekly profit ranging from \$400 upward."

Alexander Comstock, Mr. Mansfield's business manager, relates the why and wherefore of the Keynote's hostility. It may be news to the editor, Mr. Archer, as well as to others.

"Some time ago," said Mr. Comstock to our representative, "a Mr. Clarke, the writer of the mendacious article in the Keynote, called on me to make a business proposition. He said he would like to devote two pages of that paper to illustrations of Prince Karl, and strongly urged the advantages that would accrue in the way of advertisement. I offered to pay \$25 for the pictures and buy 300 copies of the number containing them. This he consented to. Later in the day I met Mr. Mansfield, who said he had just closed a desirable arrangement for pictures in the Keynote and agreed to pay \$60 for them. It seems Clarke had gone to him after fixing the thing with me, and, saying nothing whatever about our understanding, proposed the same plan and induced Mr. Mansfield to pay the larger sum I told him of the underhanded proceeding, and he was indignant at the deceit. He said he would not have interfered with my department of the concern had he supposed Clarke, who urged expedition, had seen me. Upon that, with Mr. Mansfield's approval, I repudiated Keynote's proposition altogether, as I felt perfectly justified in doing, inasmuch as an attempt had been made to make us the victims of what I should call sharp practice. Hence Clarke's menda cious comments and statements in the last Keynote. I believe that honest journals discountenance this sort of thing, and therefore I think the reasons why Mr. Mansfield is attacked in the paper in question should be made public."

The Keynote is read by very few profes sionals, so its misrepresentations can do no special injury to Mr. Mansfield. Without questioning the Keynote's ability to do him \$25 worth of good by two pages of Prince Karl illustrations or dwelling upon the impropriety of sending out its writers as advertisement solicitors, we draw Mr. Archer's attention to the abuse that his paper has heaped upon Mr. make a business arrangement with that gentlemen's manager, with the firm conviction that the editor of the Keynote will disclaim responsibility for the injustice and prevent its repetition in future.

### Lillian Lewis' Plans.

A reporter had a chat with P. S. Mattox manager of Lillian Lewis, at Taylor's Mana-

"I shall play Miss Lowis," said Mr. Mattox,

"only in the best houses, and shall cater mostly to the higher class of theatre-goers. I commenced my booking very early, and therefore have secured a choice of dates in the one night stands. Miss Lewis plays through a section of the country where she is well known, with enough new towns sandwiched in to spread her reputation. I believe, if properly managed, she will, in a short time, be one of the most profitable stars in America. She has the advantage of youth and beauty, with great talent to back her.

"I shall give Miss Lewis as fine a company as I can get together, and will costume and mount the pieces unexceptionably. Through Miss Lewis' European agents she has secured Odette, and much improved the play by work ing up the climax in fine style. We will also produce during the season a society drama of a very romantic order, from the pen of Fannie Aymar Matthews. Our printing, while not of a great variety, will be new, original and elaborate. Both Miss Lewis and myself have great expectations of the season."

#### Mr. Keene's Condition.

Reports have gone abroad that T. W Keene's physical condition is such as not to warrant his return to the stage in the Fall. Otner reports speak of him as being fully restored to health and as being ready and eager to open the season. A MIRROR reporter recently questioned Lee Townsend, Keene's advance agent, in regard to the tragedian's condition. Of course young Mr. Townsend takes a rosy view of the actor's health and prospects. From his statements one would think that Mr. Keene needed the services of a professional trainer to keep him from over-exercising him-

"Mr. Keene " said Mr. Townsend, "occupies his time at Navesink Beach in all ginds of sports. He is never idle, and indulges freely in boat sailing, fishing, rowing, crabbing and other enjoyments. He takes a sea-bath every morning about 6 o'clock. His appetite is ex cellent. When he tires of sports he turns his attention to the coming season, in which he is wrapt up. He is in the best of health, for surely one must be to accomplish what h does. The recent reports of his failing health have come from a source I have been unable to fathom as yet, but I hope in time to be on the right track. Mr. Keene's season opens in Philadelphia on Oct. 4."

#### Personal.

SPENCER.-It is rumored that Lillian Spencer will try another starring season, this time presenting La Belle Russe.

BAKE,-The Sub Rosa Club will partake of a clambake next Sunday at their Summer habitat near Rye Beach. Archie Stalker has the preparation of the succulent bivalves in charge

CHAMBERS.—Emma Chambers, an English soubrette, who is at present meeting with suc-cess in Sydney, N. S. W., will leave Australia for this country shortly, arriving here in the

DE LORME. - Harry De Lorme has lately returned from a tour of England and Australia covering some years. He has been engaged for leading tenor roles with the Conried Opera

McCaull.-Colonel McCaull is expected back from England two weeks from next Saturday. Nothing will be done about the formation of the three Khedive companies until his arrival.

Lawrence has abandoned his proposed starring tour. Mr. Lawrence is suffering from a lung trouble, and medical advice has decided him to remain in New York. If his health improves he will continue his classes in elocution,

BARNARD.-Mrs. Mollie Barnard, a sterling actress who has occupied many good position will play Mother Shipton in The Ro the coming season. During the past few weeks Mrs. Barnard has been playing leading heavies in a Summer stock season at Amsterdam

HOOPER.-A prominent country news announces that the daughter of Mrs. L. H. Hooper, the well-known European correspondent, will shortly come to America to adopt the stage as a profession. During the past season she was the leading lady of a well known combination on this side, and passed her novitiate a year ago at least.

#### Letters to the Editor. MINNIE MADDERN'S MANAGER.

Naw York, July 27, 1886.

tee. They did not see fit to come to his teems, and be resigned, left in a legitimate manner, went to Daytos with his wife and has been stopping at the Bedad House. As he has just become a Mason he wished it take his third degree, which he did last Tuesday, or be would have been in New York ere this. Please correct this error and oblige,

PRINCETON, Ill., July 13, 1886.

Editor New York Mirror:

DEAN Six:—The tone of Mr. Avres' reply to the critician reminds one of the familiar quotation. "I am Sir

### THE JUDGE AND THE MAJOR

#### PIE-CRUST PE New York, July 18, 1884

### PROVINCIAL.

te's Yew still continues to houses that are a wonder, idew of the weather. orisms appeared during the week at Oakland Gar-in First, Capers and The Chimes of Normandy, and gowing into new charms without losing the old ones, will do Yum-Yum during the second week of her

corians appeared during the week at Oshland Garain is Fisz. Capers and The Chimes of Normandy, and by growing into new charms without losing the old ones. The will do Yum-Yum during the second week of her tay.

Miles and Barton have given up their lease of the Bijon Theatre, and the Hantings in turn have given it as to the Charles Francis Adams estate. No one can fad out what is to be done, though I do not doubt it is all settled, as several stage peovie have been re-engaged for next esamon. So it is said.

Andrew J. Willcut, who has been doorkeeper at the main entrance to the Boston Theatre for twenty-two years, died last week. This makes the eighth death at this theatre within two years.

J. G. Lennon, one of Boston's most enthusiastic young musicians, and director of the Boston Oratorio lociety, was threwn from a horne last week, and reserved injuries which resulted in his death.

The May Adams Burlesque co. appeared during the week at Austin's Pavilion, in Park Square.

Octavia Allen is at Ocean Spray.

The date for Condemned to Death at the Boston Theatre has been fased for August 23. During the absence of Mr. Dillon at Saratoga, Mr. Kent has been a very busy man, arranging business and even drawing lessings for the posters, in addition to engaging several sembers of the co. But he is competent to almost anything he undertakes. D. J. Maguinnis has been engaged for the comedy role.

E. R. Byram, business manager of the Park Theatre, who has been quite seriously ill for several weeks, is shout again.

The Hoston friends of Emma C. Tuttle are giad to lear of her success out West. I may be allowed to remark, in this connection, that I was the first writer to totle and comment on her strong dramatic force when the appeared at the Bijou Theatre in the small part of he slave in a Trip to Africa. I am glad my predictors in the stilled Mercedes, by T. B. Aldrich, the coming masso. The Golde gives the following description of it:

"The drama is written in pross, excepting two soogs—a soldiers' bivoust song and a lul

CHICAGO.

Vintewer there was of excellence is dramatics here was confined to the performances of the Madi-Square co. at McVicker's Theatre. The week was en to the presentation of Gilbert's fairy drama, once Hearts, and Broason, Howard's comedictat Old ve-Letters, and a repetition Our Society. In all of as the admirable work of the co. was received with narrous expressions of pleasure by large audiences, I many regrets are heard that the season is to close so a. It has been one to remember, and it is a conson to know that the same organization will return a year with the newest and best things in drama for delight and edification. This week, the last of the agament, the co. will present Jim the Peuman, a odrama that has been running for some months in adon with success.

success. Mr. Palmer's co. comes a troupe called the lastrels, under management of William

buriesque of Evangeline is still holding its own bley's, the audiences being large every night. The week begins the 19th, and the record is broken grams in Chicago. The piece will probably con-adefinitely. Some new features have been intro-and the buriesque is now a very pleasant Sum-sh's entertainment.

d, and the barlesque is now a very pleasant Suminght's entertainment.

The Chaino has apparently caught the public, and is the state of the state of

The eighty-third performance occurs this week. The Japanese Village at the Columbia has proved so popular that the season has been extended for four reeks more. The Columbia is being visited by the ladies and children in large numbers.

Next Sunday aight, Haverly's Minstrels come to the Renad Opera Riouse for a brief season.

J. M. Hill and the co. engaged to accompany Margaret Mather to California are in the city, and begin shearals at once.

chearsals at occe.

The Academy of Music is being redecorated and will spen handsomer than ever.

The Chicago Opera House is all torn to pieces and it hardly seems possible that it will be ready by August 16.

The Birch and Reed Minstreis follow Kellar at the Madison Street Theatre, opening August 16.

### PHILADELPHIA.

The military fever has been epidemic within the last week. The various regiments composing the First Brigade of Fennsylvania Militis have been in camp at different places near the city, and the sight-seers have gathered on the tented fields. Of course I had to go with the throng, and so found myself a guest in the camp of the First Regiment. The time for my visit had been well chosen, and I had the pleasure of witnessing the mock dress-parade. It was exceedingly funny, and many of the participants, both by grotesqueness of contume and eccentricity and absurd gravity of demeanor, proved themselves possessed of a fine spirit of comedy. The Adjutant, mounted upon a white mule and arrayed and German clows, played his part like a veteran, and his mock dignity and ready wit were very entertaining. On Saturday last the entire brigade was inspected and reviewed at Belmont, and its presence there, together with the attraction afforded by Paul Sentz's fine band and the soles of jules Levy, drew many thousand people to the spot. Levy, by the way, is to play on Sunday afternoons at Neshaming Fa la, a popular r. sort some miles from this city.

W. H. Morton and Lilly Peat will continue to give their choice concerts at the fashionable suburban resorts.

George M. Wallece has taken out the Morphet

miles from this city.

W. H. Morton and Lilly Peat will continue to give their choice concerts at the fashionable suburban resorts.

George M. Walluce has taken out the Morphet Brothers, magicians, and has them booked at all the seaside resorts and at many of the large Summer hotels in this vicinity. I have never had the pleasure of witnessing their entertainments, but understand they are exceedingly clever.

The People's Opera co. has made Pinafore go at the Arch Street Opera House.

The engagement of Lillian Conway at the Casino was a master-stroke of policy. The attendance has severely tased the caspacity of the place. The Hells of Corneville has been given during the latter part of the week, and has wen praise from the local press; but absence from the city deprived me of the pleasure of hearing it.

More or less work is being done at all the theatres, acassly at the Temple, the Wainut and at Forepaugh's, the results of which I shall mention latter.

The veteran artist, Russell Smith, is brightening up the accounty at the Academy of Music, the scene of many of his triumnahs years ago.

William H. Daly, as inexorable as fate, is passing internated upon new operas, and both new and old singuism at the result of his Summer's cogitations.

About thirty of the members of the Philadelphia of Ribs indulged in a little picnic on Wednesday.

The committed of the control of the Summer's cogitations.

Profits, if any, were small, as the result of last week at the theatres. Alone in London, at the Baidwin, likely made the most money. Carrie Swain, as Meg the Ragmuffin, did very well at the Alcasar. Under the Polar Star drew moderately well at the Californian fact, decidedly so, for a second week at this particular season. Princess of Trebisonde is a splendid production at the Tivoli, but has not given as complete satisfaction as some of its predecessors.

The Bunch of Keys return engagement at the Bush was a success, espec ally so upon the evening of Treasurer-lake Gottob's benefit, when the cosy little house was packed to its utmost.

Birch and Cotton's Minstrels at the Standard attracted only fair-sized audiences. Prices of admission have been again reduced.

Last night was a 'Friscan night for Modjesta. She reappeared at the Baldwin in the title role of Nadjezda before a very large audience. Her first visit in three years. This is the distribution of the players:

Al. Hayman furnished the Baldwin gratis for the Belasco benefit Sunday night, and Modjeska naid fifty dollars for a hox.

Reed's Comedy co. is at home, and Fred Millis, the clever young ventricquist, will amuse the patrons of Morosco's, the Viensa and the Wigwam.

Mr. Haverly forgot to pay Mr. Chadbourne for the carpets with which he recently embellished the Standard Theatre. Mr. Chadbourne didn't seem to mind it very much, but pulled up the aforesaid endowments and took them back to his store.

The pleasant countenance of Peter Robertson, critic of the Chronick and writer of the famous "Undertones," has been missed at the openings, and it now transpires that he has been very ill. I am pleased to know he is convalescent, and so are all his friends.

Pretty Mabel Bert is not pretty in the habiliments of

theatre, with a capacity for the latter of 3,000.

The Call: "Colone! William E. Sinn, who has just finished the Robert Buchanan melodrama at the Baldwin, Alone in London, owns another piece by the same author, a comedy named Fascination, for which he paid him \$5,000. Great are the profits of a successful play write! In writing this comedy Mr. Buchanan was assisted by Harriet Jay; in fact it was intended that she should play the leading character, Lady Madge Siashton. But in construction, the piece assume! greater proportions than anticipated, and Miss Jay declined the part. It is not Colone! Sinn's intention to produce Fascination in San Francisco, nor at any theatre in the United States for awhile. He will await the time when the opportunity, the people and all the conditions fit. The comedy is one of the most cleverly written pieces that has left the hands of any author in late years, and so much is expected of it that its fortunes cannot be trifled with. A reading satisfies us that the dramatic persons are individually strong, and admirably contrasted in ensemble, the situation and business well balanced, the dramatic unities and proprieties carefully preserved throughout. When the proper time comes and with a fitting cast Fascination ought to create a sensation."

An "Undertone" from Peter Robertson is the Chromicle: Just to fancy that even Colonel Sellers in ont all a new or original character. Surely one would think that Sellers' distinct Americanism would be almost a guaranty of originality. But no. Colonel Sellers is not all a new or original therefore the trains and the murature of the part of the proper time comes and with a guaranty of originality. But no. Colonel Sellers in taken from Balzac, and stands before us bodily in Raymond, just as he was described and written in "Casar Birotteau." I don t believe the turnips and the murature are there, but recall Colonel Sellers' celebrated speech about the eve water, with its "There's million in it," and read that translation from "Casar Birotteau." Honor

der are there, but recall Colonel Sellers' celebrated speech about the eve water, with its "There's millions in it," and read this translation from "Cæsar Birottean," by Honore de Balzac:

"Four sous!" said Birottean. "Do you know that we could use oil at three frances and make a profit of thirty sous, and give twenty sous discount to retailers?"

"Oil Cesarienne," cried Papinot.
"Als, lower! would you flatter both father and daughter? Well, well, so be it. Oil Cesarienne. The Cæsars owned the whole world. They must have had fine hair."

"Because he never used our oil. Three francs for the Oil Cesarien, while Macasar Oil costs double! Guadissart to the fore! We shall make 100,000 francs this year, for well pour on every head that respects itself a dozen bottles a year—eighteen francs, say 18,000 heads—180,000 francs. We are millionaires?"

McCollum and Nannery have the latest lease of the Grand Opera House, and it is under their management that it reopens 36th, with The Field of Honor.
The rumored engagement in marriage between Charles rohman and Louise Dilion is denied by both of them. Meantime, however, Miss Dilion plays the Grubb girl in Nadjezda, and Charles attends the performances.

Kelly and Watson are new people at the Standard Minstrel Theatre this week.
Gustaw Hisrichs will take a hand in the concerts to be given at Odd Fellows' Hall, beginning October next.

Charley Reed returns looking tip-top. Says he will leave about July 351 os papear with the minstrel co. at the Madison Street Theatre, Chicago, under Manager J. C. Goldthwait.

Mrs. Charles Reed goes East with her husband.
The testimonial benefit to be given the young dramatist and stage director, David Belasco, this evening (Sunday, 18th), at the Raidwin Th aire, promises to be a grand affair, as a rich as described to the given by Helen Dingeon, Carrie Swain, Ed. Foy, McKee Rankin, M. B. Curtis (who has rapidly regained his health) and the original cast, will aiso be submitted. In addition, Joseph Grismer and Phobe Davis are down for Called Bac

Morgan Bases and E. A. Barren and is and to be provided a strategy description of the samong the monthherm to the samong description of the samong the monthherm to the samong description of the samong the monthherm to the samong description of the samong the monthherm to the samong description of the samong the monthherm to the samong description of the samong the month of the samong the samon right away. Per has a special continuous places i right away. Per has a serious places i right away. Per has a serious places in the continuous places in an English phaeton in fifty-seven minutes. That's pretty good driving for a lady. Oh, she's an a clegant "whip," as they call it over here. You see she has other accomplishments besides a fine voice. I find, a look that she is an excellent artist with the brush; in fact, some of her water-color selected artist with the brush; in fact, some of her water-color selected artist with the brush; in fact, some of her water-color selected artist with the brush; in fact, some of her water-color selected artist with the brush; in fact, some of her water-color selected artist with the brush; in fact, some of her water-color selected artist with the brush; in fact, some of her water-color selected artist with the brush; in fact, some of her water-color selected artist with the brush; in fact, some of her water-color selected artist with the brush; in fact, some of her water-color selected artist with the brush; in fact, some of her water-color selected artist with the brush; in fact, some of her water-color selected artist with the brush; in fact, some of her water-color selected artist with the brush; in fact, some of her water-color selected artist with the brush; in fact, some of her water-color selected artist with the brush in fact, some of her water-color selected artist with the brush in fact, some of her water-color selected artist with the brush in fact, some of her water-color selected artist with the brush in fact, some of her water-color selected artist with the brush in fact, some of her water-color selected artist with the brush in fact, some of her water-color selected artist with the brush in fact, some of her water-color selected artist with the selected artist with the brush in fact, some of her water color

The attendance at the Cave improved during last week. It was pronounced by local critics to be the success of the Summer season. Prince Methusalem gave room for the two conedians, Wolff and Golden, to try once more to down each other in a humorous way, consequently the audience had pleaty of food for mirth. George Almi as Vulcanio and Roe as Carbonazai were eacellent. Harry Nelson as Trombonius was one of the best roles sang by this tenor since his first appearance, and his solo in the second act was encored twice, Standish and Sharn were as funny as ever. Mesara. Holmes, Young, Randoiph and Percy as the bravos were heartily encored. Amy Harvey looked her best at Prince Methusalem and added to her laurels by the way in which she sang the music that fell to her part. She deserves apecial credit for the duets with Hattie Starr, who, as the vivacious Puliciella, was warmly received. Miss Beckford and Blanche Nichols did what little they had to do very cleverly. The costumes were rich and the stage setting fine Between the heat and the crowds the smalling Treasurer, Eddie Eunn, longs for the Fall season.

Pat Short is receiving congratulations on all sides for the success of the season so lar, and the crowsers who predicted all kinds of evil and misfortune have taken a lack seat.

Catherine Lawis, who was billed for the 19th, can-

ened thereby.

Pinafore, at the Park, is dragging along, and the house will close on the sth.

Ieppe and Fannie Delano, Jimme Thompson, Tom O'Brien, Mattie Redding and Gilt Edged Pleasures was the bill at the Casino during the week. The manager has stirred up a hornet's nest amongst the City Fathers and has succeeded in having three of them indicted on the charge of bribery. It is alleged that they offered for a consideration to prevent the Council from passing any resolution closing the theatre. The theatre closes this week on account of the hot weather. The Clinton Sisters retired their statuary and appeared in an amusing sketch, which was decidedly for the better. Maggie Meredith, Delia Turcer, Barney Mullally and a funny farce made up the programme. Manager Day is considering plans which, if adopted, will make this place one of the finest theatres in the West. Jake Gallagher, since he has taken charge of the front of the house, has made the andience as quiet as if there was a sermon being delivered instead of a vaudeville show.

Perle Day entertains crowds with his reminiscences of the circus of ye olden time.

W. H. Smith, the general manager of the Standard, was one of the partners of the firm of H. F. Parsons and Co., who were running the Academy at Denver when the house was burned.

The Provident Savings Bank that closed up this week will cause a good many of our local actors to stay in town this Summer.

The Siege of Paris is still being visited by crowds, and is being well advertised by the popular James Hannerty, who is in charge.

Mr. and Mrs. John Norton have returned and both are looking well.

The Tin Soldier will open the Grand on Sept. 6.

Charles Pope will appear at his own theatre Sept. 12.

The action of the Central Traffic Association in amending the rule governing the sale of theatrical rate tickets meets with considerable adverse criticism in this vicinity. The rule as amended directs that tickets cannot be sold at theatrical rates to less than ten persons, and these must travel on a single ticket. It will be particularly severe on variety people, who rarely travel in such numbers, and on artists going to or coming from engagements. The indications at present writing are not favorable for a long continuance of the severe rule, as the Chesapeake and Ohio Railroad officials in this city announce that tickets will be sold over the route at the old rates.

Charley Zimmerman, who last season officiated in the box office at both Heuck's Opera House and the People's Theatre, will probably look after the sale of tickets for Matt Morgan's Diorama co. during the season of 1866 87.

The following is a lies of Ohio County Fairs, with the

### LOUISVILLE.

LOUISVILLE.

Mr. and Mrs. W. M. Paul, in their regulation border drama, Lucky Ranch, attracted fair patronage to the Museum, considerig the warm weather. The piece is no worse than others of its kind, and in no particular is deserving of special notice. It was well mounted and fairly well played. Eugene Jepson, in his own play, The Tide of Fortuce, acht, for a week.

Henry Buck, Macauley's leader, writes from Germany that he is enjoying his trip and gaining strength and energy for the Winter season.

Manager Macauley, who is now in Indianapolis, leaves in a few days for the East. He already announces an excellent booking, among others, Booth, Wilson Barrett, Mucjeska, Lotta, the Ideala, Robson and Crane, and operatic and comb successes of the first order, James h. Camp, ex-actor and business manager, at present a city official and part owner of the Sunday Argus, a spicy sheet, is doing good advance work for Paine's Last Days of Pompeli. He is interested in the venture, which can hardly fail to prove a success. Dainy Murdock, the unfortunate little actress who is and to be dying in New York, is a great favorite in Louisville. While playing here with Nat Goodwin during the past season she was quite ill, and was confined to her room several days. The charming picture she pre-

I don't know that we have had as dull a tin the way of amusements hereabouts for man past. With the close of the regular senson, of the Opera House closed, and, appearances to remain so ustil the coming sesson, which of the Opera House closed, and, to remain so ustil the coming as to say is not a long way off. Wallace's Circus has been me

Wallace's Circus has been meeting with indiage success, playing the smaller towns about a great following close in their wake, and adjustives and epithets have been burled at each by the other in a perfectly reclies and random smaner. The princes profit when circus men fall to agree, and the dat story of an ill wind meets with a telling realization.

Barsoun's Circus, with an articulated Jumbo and all the other attractions of any own and only great the other attractions of any own and only great the other attractions of the property of

## properties. J. W. Bankson, wife and children are spending the Summer here with Mr. Bankson's parents. Mrs. Bankson and Master Jimmie to with the Tavernier co. nest

### COLUMBUS.

COLUMBUS.

The Four Comets had a fair week at the Grand and gave a good show. Jennie Southern, Richmond and Glenroy, Bidorads. the Whitings, Johnnie Prindle, J. L. Manning, Frank Hawley, Bob Richmond, Walter Manning and Thomas Williams (four Comets) being the principal members of the party. Thursday evening, at Manager James Miller's benefit, the house was crowded, and the above to, put on several new acts. Among the volunteers were the Ritters, musical arcists, and everybody's favorite, little Harry Blaney, in his turn, "All by Myself" This week, Hardie and Von Leer in A Brave Woman.

Hessenauer's is fairly patronized and a very god though somewhat draggy, entertainment is given. This week, J. C. Murphy, Harry and Minnie Woods, Anile Petric and Ida Howells are the principal attractions.

Manager Beltzer, of Schneider's, says the past west business has been the best he has had for two months. The new faces this week are Bertha Hastings, Mahai Grey, Billy Maloney and the Ritters.

Charles H. Bell is home from a several weeks'trip with a co. doing the northern part of the State. He says the "ghost" failed to appear and he got tired.

Tod. Constans will probably go in advance of Bert Ouks.

Footh, Barrett, Keene, Maggie Mitchell, Clara Mar-

a co. doing the northern part of the State. He says the "ghoat" failed to appear and he got tired.
Tod. Constans will probably go in advance of Berr Oaks.
Footh, Barrett, Keene, Maggie Mitchell, Clara Morris, Robert Mansfield, James O'Neill, Robson and Crane, Zitka, Lotta, Evangeline and John T. Raymend are among the attractions already booked for the Metropolitan.
Harry Whitney will take a benefit at the Grand with. The attractions have not been announced as wit, he will no doubt be strong, and the popular treasurer will be given a big send-off. Mr. Whitney has been with Miller and Okey the past season, and the boys, with they don't like to see him leave town, wish him all seccess on the road with Condemnad to Death.
R. T. Lewis sang the part of Count Arsheim in The Bohemian Girl, at Lancaster, 13th, and made a big secces. Mr. Lewis has a aplendid voice and has quites local reputation. He will remove to New York seen, and will probably study for the operatic stage.
Wilkes McClave was in the city several days last week, attending to the advance work of the Hardis-Yon Leer comb.
Frank Field and Thomas Hampson, of the Park, set at the Lakes on a fishing trip.
James O'Brien (Eldorado) the juggler with the Four comb.
Frank Field and Thomas Hampson, of the Park, set at the Lakes on a fishing trip.
James O'Brien (Eldorado) the juggler with the Four comets comb., met with a painful accident Fringer evening. In one of his acts he uses a flag the sick of which is shod with a steel point. In throwing it to the stage it struck his foot and passed through, pinning his to the floor. After a hard pull he got it out, but grobably have to carry his foot in a sling for several day.

Im Miller is justly proud of his benefit. He friends turned out in larger numbers than he expection and made a remarkably good looking audience.
Johnie Prindle (Reuben Glue) has gone to Rome of the care assans. Miller, Okey and Freeman's circuit of the care assans. Miller, Okey and Freeman's circuit of the care assans.

het, owing to the good business being done in up, the date has been cancelled, and it will not be used here until late in August. In the meantime ser Lit has secured the late New York success, laid of Belleville, for Sangerfest week, opening The cast is said to be very strong, including Harrison, Madeleine Lucette, Harry and Ben dil and numerous others. he People's The Little Nugget will be presented Sisson-Cawthorne Comedy co.

German Stadt Theatre co, will play a special entat Schiltz's Park.

sent at Schlitz's Park.

suby's Pavilion Theatre is drawing large crowds
to see the excellent variety show given there.

Dime Museum will reopen on the 19th with a
nd well assorted lot of freaks and curiosities.

a Hogarty returned last Saturday night, and exshmself delighted with his New York visit.

nager Litt has also returned, but so far we have
sen able to catch even a glimpse of him.

son and Rankin's Minstrels give two performances
(Grand on the 18th,

ruum's Circus is billed for August 23.

#### KANSAS CITY.

KANSAS CITY.

If a season of Summer opera had been broached a few years ago managers would have scouted the idea. That a good light opera co. will draw here has been proved beyond cavil. The Gran Opera co. opened the Summer season at the Gillis and met with indifferent success. This was owing to the fact that the prima does not a complete and the season was seriously ill for several weeks and her absence was noted accordingly. The Thompson Opera co. opened an engagement at the Music Hall. Kannas City would not support two cos., and the Grau started off on a tour. The Thompson co. were excellent, but met with poor houses, and they soon closed and opened at St. Louis. Then Starr's superb opera co. opened at Music. It is doing very well considering the temperature of the weather. Frank Deshon is the comedian. His impersonation of Gaspard is fearfully realistic, and is without doubt the best ever given in the city. May Duryea the prima donna, is a conscientious-worker, yet her voice is not capable of the parts.

A few weeks ago M. H. Huds m organized a concert co., and engaged Senorita Brambilla as soprano. Brambilla was accompanied by Miss E. F. Hachus, pianist, John Belor, violinist, and Hulett's Imperial orchestra. Advices state that the co. is meeting with excellent success.

The Museum draws immense audiences, not withstand-

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Advices state that the co. is meeting with excellent success.

The Museum draws immense audiences, notwithstanding the intense heat. Black-Eyed Susan was played last week, with Harry C. Robinson and Kate Dalton in the leading roles.

J. B. Dickson, of the Kansas City Panorama Co, is negotiating with Messrs. Heim and McKim for the use of the baseball grounds in which to exhibit a panoroma of the "Siege of Vicksburg," The dates of the exhibitions have not yet been determined.

M. H. Hudson is passing the Summer months away from business cares at Excelsior Springs, a neighboring watering resort. Billie Thomas, his able lieutenant, looks after his pretty little opera house during his absence.

some after his pretty fittle obeta actual during the sence.
Fit Raymond, who was a member of Grau's Opera co, during its engagement here, is now connected with Star's Opera co.
Frank Deshon is manager of Starr's Opera co. during George H. Starr's absence in Europe.
Mr. and Mrs. D. T. Keiller, and Hattie Eldridge returned from an Eastern pleasure trip a few days ago.
A Madison Square actor is conductor of a cable-car here. Who is it?

### DENVER.

Since the burning of the Academy we have but one theatre worthy the name, and that's the Tabor. I should think some of our rich people would recogn ze the financial gain to be derived from another first-class amusement edifice. It needn't be any \$500,000 or \$700,000 house, like the Tabor, as it isn't the cost that makes a first-class theatre. The location is most to be considered. The reason the Academy apparently did not pay was because it was in too close proximity to a locality and frequented by our best people in the night. Rumors have been afloat from time to time to the effect that somebody was about to build a new play-house, but I want to see some substantial proof before I believe it. These rumors will doubtless be more plentiful now.

It is not pleasant to contemplate the frightful loss of life which would inevitably have resulted had the Academy burned when a large audience was assembled, which, I may add, was seldom. The main entrance was very sear the stage, where the fire is supposed to have originated, and the Holliday street entrance was too small to be of much service in an event of that kind. The windows and a small side door would be all that were left for a frantic mass of humanity to escape through.

The regular season at the Tabor will open softh with our esteemed friend Mr. Raymond in his new play—that

were left for a frantic mass of humanity to escape through.

The regular season at the Tabor will open softh with our esteemed friend Mr. Raymond in his new play—that is, new to us—The Magistrate. This gentleman remains one week, and then the spectacular Zozo comes also for a week. August o, Rice's Evangeline, which if rightly remember, was produced at the Tabor about four years ago, with Hattie Richardson, Nellie Larselle and James Sturgis in the cast. Modjeska pays her second visit after the Evangeline engagement. There have been some changes in the list of attractions which adorns the looby, and which attracts much attention. The Meiningen co. has been replaced by Mr. and Mrs. Florence, and the names of Louis James and Patti Rosa have been erased.

The variety place known as The Palace, run by Ed. Chase, has been closed, the city of a diagrace. The influential Tribunc-Republicus is responsible for the move. The Palace is an old landmark, and has been run as a vaudeville theatre, but in reality was a resort for thieves and thugs, and it was worth a person's life to go inside. Some good specialty people were now and then to be seen, but ordinarily the most mediocre talent was employed.

Amateurs in Idaho Springs gave a benefit to Manager Roules lately, and were aspiring enough to attempt Romeo and Iuliet. The performance was well spoten of, and the house was reported large.

Peter McCourt has gooe on a trip East with a number of friends. He takes in his old home, Oahlosh, Wis., and other points.

David Kelley, the leading light of the local opera co., is to have a benefit, and it will occur night of sgd, at the Tabor. I hear, with The Mikado as the bill, Mr. Kelly's Ko-Ko is particularly clever. His abilities have heas apoken of before in these columns. He should also the stage, so his friends think.

H. Hughes will erect a two story block on the Acadany sits, the upper part to be used as a hall. He is reported to have had only \$52,000 insurance. I haven't hand anything more about the \$600000 in bonds which th

yclorama is being speedily pushed toward.
The brick work is finished, and the car-

Completion. The brick work is finished, and to completion. The brick work is finished, and to paters have been let in.

Frank Farrell has been here, and is taking in some of the surrounding resorts.

Richard Mays, the popular young ticket seller at the Tablor, is enjoying himself in Quincy, ill.

Since the ckwing of the Palace, California Hall has things its own way. It has a much better claim to respectability than the former had.

### PITTSBURG.

Theatrically speaking, this city is about as dull a town as ease could imagine. There is nothing being done that is especially worthy of record. The only house that is at smeat open is Harris' Museum, where Mortimer threads so, is playing the Hoop of Gold to fair auditumer theatre has been kept closed, and with the exception of Harris' place, we are absolutely without any threads an automate the state of the state of

tharris place, we are appointed.

Itary Elister and Phil Weiss have returned home that are recollections of their opera experience. To the creat they stood by their operate ship until the mand paid all salaries in full.

The tracirs to old Library Hall (Chalet's New Bijou neatre) are progressing rapidly. It is expected the last well be one of the handsomest in the country shan camplated.

empleted.
A. J. Shedden will be seen in the box-office of the

#### JERSEY CITY.

theatre.

Wareing's new house is beginning to present an imposing appearance. I have not yet had an opportunity to get the dimensions.

P. A. Paulscraft informs me that he has signed as business manager of Beers' Lost in London co., which opens in Bridgeport, Ct., on Sept. 6. Mr. Paulscraft is well known in the profession and is a good, sociable fellow, as well as a hustler.

Charles DeKress is busy organizing for the road in his new play, In the Soider's Web.

E.G. Clifford is still residing in Hoboken. He says it is so much quieter than New York.

W. J. Bryan has received several offers, but has not yet signed.

#### DETROIT.

DETROIT.

The annual convention of the Michigan Bill-posters' Association was held in this city in the Elks' lodge room on the 13th, and the International Association also held their seventh annual convention at the same place on the 14th and 15th. The members present at the Michigan Convention were: A. H. Bolles, Hillsdale: Thomas Keyes, Ionia; C. J. Bloomfield, Bay City; E. M. Hough, Mt. Clemens; John C. Hartman, Stanton: J. E. Henry, Detroit; W. R. Solomon, Kalamazzo. After routine business was transacted and ideas exchanged, the meeting adjourned till 14th, when the election of officers was held with this result: President, James E. Henry, Detroit; Vice-President, A. H. Bolles, Hillsdale; Secretary, Thomas Keyes, Ionia; Treasurer, C. J. Bloomfield, Bay City. The next meeting will be held at Grand Rapids, first Monday in July, 1882.

There was little business of importance transacted at the International Convention except the re-election of officers and some plans discussed for organizing State associations. The following firms were represented: G. A. Treyser, Chicago; I. Q. A. Chapman, Cincinnatif william Cottrell, St. Louis; George W. Bills, Toledo; Al. Bryant, Cleveland: J. Murray, Pittsburg; Reagan and Clark, New York; Keaney and Murphy, Brooklyn; Woyel Brothers, Boston; Heverlin Brothers, Louisville; Moxley and Co., Washington; John Nagle, Philadelphia; Mike Dundian, Troy; William Parks, Milwaukee; Harbinson and Adams, Indianspolis; F. Kirchmen, London, Ont.; Mike Breachlen, Minneapolis; R. Wilben, New Orleans; James Henry, Detroit; George M. Leonard, Grand Rapids; V. W. Tooker, Lansing; George W. Stevenson, Jackson; W. B. Elderd, Battle Creek; W. R. Solomon, Kalamazoo; F. D. Eddey, Lowell; John Hill, Wyandotte; C. Van Ostrand, Adrian; A. H. Boles, Hillsdale; M. Barnes, Grand Haven; A. M. Washburn, Manistee; S. C. Clay, East Saginaw; C. Bloomfield, Bay City; Geo. Pearsoll, Stuigis; H. Wilmot, Ann Arbor; Murray and Son, Port Huron; R. Gibbons, Shanadon, Penn; T. Malvehill, St., Joseph, Mo.; Miller Bros.,

urer, George W. Bills, Toledo. Chrago will be the next place of meeting the second Wednesday in July, 1837.

Both Associations adopted resolutions of thanks to the Detroit Lodge of Elks, the proprietor of the Kirkwood and to Col. James E. Heary for courtesies extended. On the morning of the 18th Colonel Heary treated the visitors to a comfortable and pleasing trip in carriages through Detroit's principal avenues, halting occasionally to dampen the parched throats. An extended visit was made at Beller's Garden, where a general rest was indulged in, till time was called and a return trip was enjoyed to the Kirkwood.

Gutter Snipes: The visitors all united in expressing themselves immensely well treated by the genial Colonel Henry.—Brother Balles, of Hillsdale, although the oldest in years, was decidedly the youngest of the stickers.—"Kentuck" Heverin, of Louisville, found a partner in Brother Balles and stuck to him like a brother. Uncle John Chapman, of Cincinnati, and William Cottrill, of St. Louis, brought their wives with the n.—President Treyser says he will not be beaten in entertaining, and promises the bays a royal good time when they convene in Chicago.—Edwin F. Jones, representing the Hunter Paster Mixer, also made it pleasant for the members.

The Ellsler-Weiss Opera co. presented The Mixado

they convene in Chicago.—Edwin F. Jones, representing the Huster Paster Mixer, also made it pleasant for the members.

The Ellsler-Weiss Opera co. presented The Mixado in a creditable manner at the Letroit all the week to small business, but enough, the Treasurer states, to pay current expenses. The co. challenged the Detroit Press Club to a game of base ball Thursday, and although a mascotte was employed their defeat was crushing. Five of the co. left for Toronto, Sunday, sit, and the rest leave for Pittaburg. They won't reorganize this season, as most of the members have engaged with other cos.

The Holman Opera co. brought on Three Too Many at the Japanese Pavilion at Brighton all the week and will probably remain three weeks longer. The pavilion was blown down by Wednesday's gale, but was put in order for Thursday's business. Fair business for the week.

The new Grand Opera House (White's) is rapidly approaching completion, the roof being finished and the flooring partly laid. It will present a fine interior when finished.

I understand that Manager John Davidson of the Loodon Opera House owns the title of Deacon now, a fitting title for modest John.

Charles A. Shaw has returned from New York and will superintend the finishing of the new Toronto Opera House. He has engaged Al. Davidson for Treasurer. The opening attraction will be McCaull's Opera co., Sept. 2. This co. will also open Charles O. will manue Josie Mills next season.

Treasurer T. Frown of the Holman Opera co. will manue Josie Mills next season.

CALLIFORNIA.

### CALIFORNIA.

SAN BERNARDINO.

Opera House (Waters and Brinkmeyer, managers):
The Bella Moore co. played 5th and 6th to medium business. Gave good satisfaction. It was remarked by everyone that the support was exceptionally good, and but for strong local attractions Miss Moore would have drawa crowded houses. This is the first co. coming from the East under the management of L. M. Crawford, of Tepeka, Kas. Should he continue sending as good attractions as the first he may be sure of fine business in San Bernardino.

LOS ANGELES.

ness in San Bernardino.

LOS ANGELES.

Grand Opera House (McLain and Lehman, managers):
John T. Raymond in Colonel Sellers, mattuce, 5th;
evening, 10th; For Congress, 5th, 8th and 9th, and Th
Magistrate, 6th and 7th and matinee 10th. Large and
appreciative audiences. Mme. Modjeska, week August 2.

### CONNECTICUT.

Jacoba and Proctor, who will hereafter manage Roberts' Opera House, are making extensive alterations and improvements, the most prominent being an entire new set of scenery. There is much speculation as to the result of booking attractions for not less than three nights, as this is the intention of the new regeiner, Prominent attractions will probably demur, and the rule will be somewhat modified.

The chances are now that there will be no variety theatre here the coming season, which will tend to help out the gallery at Roberts.

Frank Carlyle, who is to play leading parts with Arthur Rehan's co., has been spending a lew weeks at his home in this city. He leaves to-day for the Fort Griswold Hotel, New London, where he will remain until joining his co.

Frank Lawton, who made a great hit with Sol Smith

present lessees, Charles I. and Charles J. Balknap, have at great expense transformed what was a monatronity of a skating-rink into a first-class theatre. The stage is coxio and laid in black birch. The floor is raised in the rear four feet, and is higher than the stage, affording an unobstructed view for the entire audience. Six boxes, in mahogany, are very elaborately draped and decorated. The b x fronts are similar to those in the Union Square Theatre, New York. The drop-curtain is very beautiful, representing the famous filterey Castle. It is finished in old gold and purple. The stage fitting is very complete, and is under supervision of Benjamin Sherwood, of the Grand Opera House, New York. The seating capacity will be over a cool it is intended to be ready by Sept. 13, when it will be opened by a first-class co. from New York.

#### DISTRICT OF COLUMBIA.

WASHINGTON.

The Black Hussar closed its successful run of three weeks at the National Saturday night, and The Crowing Hen opened to a good house Monday night. Falks is announced for roth and week.

Maritana was presented to a good house Monday night at Albaugh's, the regular co, with the addition of William F. Pruette, giving it. Blanche Chapman was advertised, but did not appear. Martha will be the next opera.

of william F. Pruette, giving R. Blanca Company was advertised, but did not appear. Martha will be the next opera.

The Typical Orchestra was so well pleased with last week's receipts that it continues this week.

The Pavilion Theatre had out a short season.

Heradon Morsell and his wife (Lizzie Burton) are visiting Mr. Morsell's parents.

The steed used in The Black Huzzar will miss the nightly performance of that opera, if no one else does. He was sent from one of the livery stables, and had had no previous theatrical experience. "They say" that one evening last week those having charge of him had forgotten all about it. When it was time for the horse to go the theatre he backed out of his stall, put his head in the office window, and said as plain as possible: "Here I am. Take me to the theatre quick!"

James A. Mahoney left yesterday for a sojourn in the Blue Ridge Mountains, after which he will go for awhile to Atlantic City.

#### GEORGIA.

GEORGIA.

SAVANNAH.

SAVANNAH.

Savannah Theatre (T. F. Johnson, manager): American Born, 15th, was greeted by a large audience, and the Fords were again successful. Lawrence Hanley, if anything, excelled his previous efforts in this play, and merited the recognition bestowed on his rendition of the title role. Frank M. Readick, another of Savannah's talent, intends taking to the road the coming season with some professional co., and has now under consideration offers to that end. Frank has evinced histrionic ability of no mean order, and with the auxiliaries which professionalism extends he should develop into some prominence. Savannah intends to contribute her quota to the dramatic profession.

MACON

The Academy of Music is to be sold the first Tuesday in August. Booking is going on, and it is to be boped that the house will again be under the able management of Mr. Horne.

Our town has been struck by a "boom," and I think the next season will be popular. We are to have a new opera house in '87, a company to build having been organized.

### ILLINOIS.

ILLINOIS.

ROCKFORD.

Opera House (C. C. Jones, manager): The season of 1885-6 closed with Haverly's Ministrels roth to a good house. The Quaker City Quartette in their apecialties, E. M. Hall and the Gormans delighted the larges audience. The Black Watch Drill was finely dose. Sawtelle's troupe of trained St. Bernard dogs was a novel feature. The Mikado burlesque was the best finale ever seen here. George Gorman as Kranky-Too was immense. J. H. Haverly was in the audience. The season opened August sy with Harry Lacy, and the following cos. have appeared to good house. Nat Goodwin, Frederick Bryton, Two Johns, Lawrence Barrett, Salsbury's Troubadours, Denman Thompson, McMish, Johnson and Slavin, Private Secretary, Estelle Clayton, C. W. Couldock, Modjeska, A Tin Soldier, Daly's Vacation co., Louise Balle, Mr. and Mrs. George Knight, Pat Rooney, Milton Nobles, Equine Paradox, J. K. Emmet, Michael Strogoff, Pyke's Mikado co., Harrison and Gourlay, Maggie Mitchell, A Night Off, M. P. Curtis, Devil's Auction, Allen and Lester. Tony Pastor and many others. Fifty-nine attractions were played. Modjeska did the largest business. To Manager Jones my thanks are due for favors.

FREEPORT.

Oners House (M. H. Wilesson, manager): The Emman in the season of the sate during his engagement here, which excelled head durin

many others. Fifty-nine attractions were played. Modjeska did the largest business. To Manager Jones my thanks are due for favors.

FREEPORT.

Opera House (M. H. Wilcozon, manager): The Emma Warren co, opened a week's engagement isth, presenting Fogg's Ferry, My Partner, Davy Crockett, etc., as only a ten-cent co. can to fair business. The torridity of the atmosphere kept people away.

Germania Hall: Those able exponents of chestnuts, the Four Emeralds, did a poor business week of 5th. Dixon's co. week of 18th; ten-cent snap.

Arena: Barnum's Circus, August 18.

Foyer Gossip: Part of the baggage of the Four Emeralds was detained here. A saloon-keeper had them "on the list."—A letter received here denies the report that the Stuart Theatre co. has failed.—Kempshall's Swiss Bell-Ringers joined the Emma Warren co. here. All for ten cents.—William Warmington, who has been spending a few weeks here, leaves for New York 17th to make arrangements for the opening of his Skipped by the Light of the Moon co. The season opens at his house, Port Huron, Mich., August o. The cast has been strengthened, and new songs, music, etc., added. The co. will play principally week stands.

### INDIANA.

INDIANA.

INDIANAPOLIS.

The first grand entree of the season will be the Wilson and Rankin Ministreis at the Grand Opera House on July 21. Following them for two nights will be the Haverly Ministrels. The billing has not been extensive. But little advertising is needed to draw trenduous crowds, as these "stupendous aggregations" are well known. Nothing yet has been announced for English's. The new lessee, rieury Talbott, does not assume control until August 1.

The Museum is still drawing fair midsummer crowds. Since the renewal of the lease to Sackett the Museum will probably not close during the season. Sackett's lease expires on Nov. 1, and under the new nooling arrangement with English's and the Grand the Museum will be barred. It is said that Dichoon is already booking comba. at that house at twenty-five, thirty-five and fifty cents. Sackett is determined to have a house in Indianapolis, and is now negotiating for a good property on Washington street. What will come of it remains to be sean.

The Zoo closed down 17th for several days for "repairs." The place will probably be opened again in a lew days, playing combs. exclusively. The Zoo has had a stormy past, a blank present, and the future is an unwritten book. Good penple in Indiana pray that it may be forever closed.

Marrin Golden will open in about ten days.
Oliver Woggna, advance agent for the Mexican Typi-

written hook. Good people in Indiana pray that it may be forever closed.

Martin Golden will open in about ten days.
Oliver Wiggus, advance agent for the Mesican Typical Orchestra was in the city retr. He will soon close his connection with that foreign band and will go with Annie Pixley.
George Iune has secured a good position as manager for Viola Allen.

Jim Dickson has decided to keep the Battle of Gettysburg on the road. Kansas City will be next date.

KANSAS TOPEKA.

Crawford's Opera The Linda Brambill for five nights, oper Quintette. To the violinist and all his numbers were favorably received. The Quintette is composed of fine musicians, and in efforts were highly appreciated. Although 5,000 teachers have been meeting in National Convention in Topeka during the week, the audiences have been the smallest of the s-ason. Very warm weather. It is a pity that more did not avail themselves of the opportunicy to listen to the fine music readered by the Brambilla co.

#### MAINE.

PORTLAND.

Greenwood Gardens: The third and final weel Wilkinson's Opera co., at this resort, has in the drawn good houses, although that resizous calamit Summer resorts, rain, andly interfered with several formances. Trial by Jury was put on sath for one formance only, owing to the idiotic work of E4. Corns, who successed in "musering" the entire. Summer resorts, rain, andly interfered with several performances. Trial by Jury was put on 18th for one performance only, owing to the idiotic work of E4. Cameron, who succeeded in "queering" the entire opers. Pinafore was done in the avening, minus the aformed Cameron, with Mr. Bigelow, late of Besnett and Moulton's co., as Rackstraw, he accepting the part at an hour's rotice and filling it in a most acceptable manner, Ramsay as the Captain was at his best, and Wikinson's Admiral was a most original and artistic performance. Miss Brown was a charming Josephize, Miss Dudley a lovely Hebe and Miss Jones as Buttercup decidedly good. The choruses were finely done, and the new business introduced caught on win great effect. Alternate performances of this still popular opers and The Pirates were given, and in the latter Mr. Bigelow made a great success as Frederick—bis various numbers being sung with tasts and ability. It is with regret that I say good-bye to this party, who have made the opening of this season so successful, and personally have made many friends in their brief sojours among us. Next week John Ince puts one of his pieces on the boards.

At the Pavilion minstrelsy has reigned supreme to empty benches.

The Forepaugh show drew two enormous crowds here 18th, and gave one of the best test shows ever seen here. The various acts were finely done, the measure week can, and the attendants polite and obliging. Press Agest Evarts was decidedly consteous. Ed. Cameron, of the Wilkinson co., has developed a swelled head during his engagement here, which terminated the 18th. "Jack pots" and the Island Daily were the cause of this enlargement.

One of the moss popular man on the Island is Mr. Albert Lang of the Boston Museum co. The handsomest man of the Island asved THE MIRBOR correspondent from a borrible fete Tue acceptance and sithers.

winneson co. is booked for a return engagement in three weeks.

AUGUSTA.

Forepaugh's Circus came 19th, and gave great satisfaction to those who braved the weather, for the sain poured in torrents both afternoon and evening. There is no mistaking the fact, however, that Mr. Forepaugh certainly gave a fine entertainment. Left here toth for Waterville, but when about seven miles from this city, between Riverside and Vassashboro, one of the arise of the second car of the first section broke and five of the stock cars left the track, the first one up-sading and falling over, wrecking the others completely. The cars were loaded with the team and hand wagon horsts, averaging about twenty to a car, and the shock throw the animals down, crushing them in a terrible manner, and mahing their struggies to get free terrible to witness. Seven of the horses were found piled up in one end of a car, and showed they had been instantly killed. Mr. Forepaugh loses twenty-seven horses in all, as those which were not killed outright had to be dispatched at once to put them out of their misery. Edward Sharp (real name, Edward S. Langley) of Philadelphia, poleman, was on the car that had the broken axie and was thrown to the ground and pinned hemseth the car, being nearly suffocated. He was reacased, however, and will recover. It was the worst accident to a circus train ever recorded in this State, and Mr. Forepaugh estimates his lose as \$15,000; no insurance, the holds the Maine Central Raiirond responsible for the damage. Had the accident happened to the account or the train the loss of life would have been something appalling.

Adam Forepaugh, Ir., worked like a hero in getting the wreck cleared and releasing the animals. Mr. Forepaugh telegraphed to St. John, N. B., for horses to replace those killed.

The circus did not arrive in Waterville until 4 P. M., 16th, too late to give an afternoon performance, but appeared in the evening to a tent packed with people.

Much sympathy is expressed for Mr. Forepaugh is his trouble.

BANGOR.

BANGOR.

Forepaugh's Circus was with us 17th, and gave a fair street parade, but owing to an accident on the rail there were not so many horses in the procession. The receipts for the afternoon performance were about \$1,500. And for the evening about \$1,500. The show, taken on a whole, was above the average and was much enjoyed by all.

a whole, was above the average and was much enjoyed by all.

Items: The Opera House is undergoing some few repairs; is being cleaned from top to bottom and will be ready for business the first or middle of August. Joseph Jefferson, with his wife and party, was in the city yesterday asson on his return from a fishing tour on the Restigouche.

### MASSACHUSETTS.

ASSACHUSE 11S.

NEW BEDFORD.

A benefit was gives William Townsend, the well known gymnast, 15th, by professionals and amateurs. The People's Theatre was nearly filled, and Mr. Townsend realized between \$400 and \$500, which is fully appreciated, as rheumatism has incapacitated him from labor of any kind for the present. Among the professionals was Steve Corey, of the Lizzie Evans co., who sang a number of topical songs in his usual finished manner. A number of the admirers of Mr. Corey took advantage of the occasion to present him with a gold-

Tempis Opera House, new in course of color Tempis Opera House, new in course of color At the request of a number of our best cit Crocker, with his adiacated house, in shortlagain, when it is hoped that he will stay lon our midst to give every one a chance to see derisal animals. At his last appearance is some six weeks ago, when he showed for fee a disadvantage, owing to the feeding weather, the engagement was not, we us pecuniarily profitable as the merits of the

medical frateralty with his wonderful ers.

Items: W. C. Andrews is spending his mountain districts of New York 5t Roland Reed August to in Boston.—Mburse, of Washburne's Last Sensetion is Manager Philion, who was for a long tim his co.—Mr. and Miss Katie Goodman ap cert at Riverside Park 19th.—Master Cayoung juggler, of Paterson, made his &

### YORK MIRROR

ON GREY FISKE

JULY 24, 1886

\* The New York Mirror has the Largest Dramatic Circulation in America.

### The Mirror at Summer Resorts.

Readers of THE MIRROR who are going out of town for the Summer can have the paper sent to them, on the following terms, by forwarding their address and the amount to this office:

50 cents for four weeks. \$1.00 for ten weeks. \$1.25 for thirteen weeks. Free of postage.

TO NEWSDEALERS AND OTHERS: Should there be any difficulty in obtain ing THE MIRROR at any of the Summer resorts, the publishers will deem it a particular favor to be informed of the fact. Steps will immediately be taken to supply dealers in such places.

### Some Good Omens.

Numerous signs are discernible just now that the intelligent observer of things theatrical cannot fail to interpret as being fraught with good omen to the profession. To the patient corps dramatic they should serve as a sort of midsummer tonic.

First, foremost and best of all are the eful prognostications in which solid ial men are indulging. They ree that the outlook for trade has not so promising for five years past. rmers, merchants and manufactuof the country are well nigh unanin expressing the welcome belief come at last, and already they prove a profitable medium of amusement.

are beginning to feel the effects of the

means the prosperity of theatricals. The reality closely allied to those of the tille of the soil and the dealers in merc dise. No business is more resp the expansive influence of good time than the dramatic, and none is more sen sitive to the prevalence of financial dis

An excellent dramatic barometer is furnished by a representative journal like THE MIRROR. At no period of its caree has this journal enjoyed larger circulation or more remunerative patronage than during the past few months. The import of this statement may be better com-prehended when it is remembered that the Spring and Summer seasons are usually the dullest in the publishing busi-

A feeling of confidence appears to perneate professional circles. This, no doubt, is the direct result of former experiences. Local managers are uniting in the determination to book, as far as possible, only such attractions as they know will prove acceptable to the public. Travelling managers are acting upon the dearly bought knowledge that they must give the people that patronize them something approximating the value of their money, and actors are learning to exercise wisdom in accepting engagements with employers who are capable of fulfilling such obligations as they assume. In brief, the profession at large manifests a commendable disposition to conduct their dealings on a sound, sensible, commercial basis.

That there is a recognized demand for plays of a superior order is very plainly shown in the remarkable multiplication of stars and combinations that will devote their talents next season to presenting legitimate dramas. True, this recurrence to pieces which have been worn threadbare denotes a paucity of modern resources; nevertheless, it also indicates a disposition to return to better things, and to build anew a goodly structure upon a firm and massive foundation. Indeed, all the signs at present visible are highly encouraging.

#### War on Superfluous Printing.

A morning contemporary has been interviewing several managers and actors on the pregnant subject of the lithograph and poster evil. The reasons given by these authorities for the decay in usefulness and popularity of these methods of advertising are various, but all agree on the vital point that their efficacy is past and their day is done. One of the victims of the interviewer stated it as his belief that the public are beginning to understand that the poorest companies use the showiest printing. Another points to the fact that several of the most successful stars have never used the dead walls and shop windows to any extent, finding that the newspapers answer all necessary purposes. A third expresses it as his opinion that picture work had been killed by the elaborate and lavish lithographic displays of enterprising tobacconists, druggists and blacking manufacturers.

.A well-known actor-manager summed up his opinion in these words: "The public are getting too sharp to be lured by print. If you've got a good show they'll find it out for themselves through the newspapers. It is getting to be quietly understood that the better the show the less outside print it uses.'

There is no doubt that posters and lithographs rationally and moderately employed should be a remunerative form of theatrical advertising. But the thing has been overdone to such an extent that it is now almost a sheer waste of money. If the managers of many companies we might mention had paid a small share of the immense sums they annually expend on printing, in securing attractive plays and employing acceptable actors, we dare say they would be immeasurably better off to-day than they are. Garish wall and window paper does not contribute one whit to the excellence of a performance, whereas it very likely will delude the public into expecting far more than they receive in the way of meritorious amusement. The action of the Chicago managers in abolishing lithographs in that city may be deemed unduly severe by conservative people, but extreme measures are needed just now to check the further growth of the evil. When other managers follow the same course, as they assuredly will, and lithographs and posters have been confined within legitimate and justly economical end of the long period of depres- bounds, no doubt they will once more



LYNCH,-Leigh Lynch left for the Michigan sturday. He will be lois a portrait of Mr. Lynch.

WHITE -Mrs. Charl s O. White is summ ng at Bath, L. I.

FROHMAN -Daniel Frohman will sail fro England on August 4.

McWade —Robert McWade has a foreign

TANNEHILL -Frank Tannehill is to star as Jagon in The Stranglers of Paris.

RUSSELL —Sol Smith Russell opens his

son at Eau Claire, Wis., on August 9 DE BELLEVILLE -Fred. de Belleville

pending the Summer at Bath Beach, L. I. CAZAURAN -A. R. Cazauran has been visit ing Mr. and Mrs. Charles Stevenson at Larch-

Wood,-Among the sojourners at Asbury Park is Daisy Wood, who is visiting friends

PAUL .- On dit that Howard Paul will re present Wilson Barrett during his American

DAYMON -Bertie Daymon, the soubrette agair in the city and on the lookout for an ngagement.

DARRELL.-Fred. Darrell is in town and rehearsing as one of the military in Soldiers

and Sweethearts. FLORENCE -Mrs. W. J. Florence is spend ng the Summer at Florence Cottage, Monti-

cello, New York. MARLOWE -Among the late engagements nade by Charles Pope for his company is Mrs

Owen Marlowe. LEHNEN.-Phil Lehnen is supervising the repairs and embellishments to his Wieting Opera

Honse in Syracuse. COLE.-Prudence Cole, who recently had a 'diversified" benefit in New Orleans, comes to

New York this week. GRAY.-Alice Gray is being negotiated with for the leading heavy part in Harbor Lights at the Boston Museum.

DAVENPORT .- Medea will be one of the roles n which Fanny Davenport will be seen for the first time next season.

HAYNES.-Just before starting for San Francisco, J. M. Hill appointed E. G. Haynes his general Eastern agent. SWAIN -Carrie Swain seems to be retriev-

ng her ill success in the East by continued uccess on the Pacific Coast. STUDLEY .- J. B. Studley, who is now in

England, has been offered by cable his old part of Byke in Under the Gaslight. DAVENPORT,-Edgar and Harry Davenport

have started for San Francisco. They are or be downed by any possible combination of under engagement there for one year, CREESE - Lizzie Creese, who went to Lon

don with the ill-fated Strategists company, is summering at her home in Pennsylvania.

HAWORTH.-Joseph Haworth has settled for the Summer at the Atlantic Highlands. Edward Sothern and Brother Sam are with

BEAMAN.-Genevieve Beaman, a clever young actress from Boston, has come to the city to secure an engagement for the coming

COLD.-It is a fact worthy of mention at this season of the year that six of the best leading men that the country boasts of are yet

LANGTRY.-A New England car company is building a hotel car for Mrs. Langtry's use on tour next season. It has been christened after the Lily.

MADDERN.-Minnie Maddern has been acting for a church fund at Mamoroneck, and this week she is presiding over a table at a Fair for the same object.

Nauville -Next week Mme. Nenville and her son Augustin will appear at Tony Pastor's Theatre in The Boy Tramp; or,

FITZ ALLAN.-Adelaide Fitz-Allan was offered the second female role in Zitka, but declined it. Miss Fitz Allan is considering two

JOHNSON.-Florence Johnson, who starred last year in a little play called A Box of Paint. has been engaged by Harry Mann for Evans and Hoey's Parlor Match company. MURTHA.-Frank B. Murtha, of the Wind-

sor, is soon going with his family to Summer at Saratoga. The races will recognize his pleasant smile and give him glad greeting.

IMPROVEMENTS .- Niblo's Garden as People's are undergoing extensive improvements during the vacation. A large number of workmen are engaged in both places.

CARHART,-James L. Carhart has gone to Pontiac, Mich., to rusticate. This town is Mr. Carbart's favorite Summer baunt, and there he is wont to fish and otherwise idle the

VERONA. -On advice of her physician, Irene Verona has left the Evangeline company, now anchored in Chicago. Miss Verona has con to town to recreate here and at neighboring

AVRES -Alfred Avres goes to Round Lake this week for the purpose of delivering a course of lectures before the students assembled there for the Summer session. He will also form

SOTHERN -Edward Sothern, by way of ment, is getting up in several tragic mmer. The residents at the Atlantic Highlands are preparing a round robin to meet the emergency.

LITHOS.—The Cincinnati ma

lating the example set by their Chicago brethren, are seriously discussing the window ithograph nuisance, and will probably unite in tting down on the evil.

COLVILLE.-Samuel Colville has rem his headquarters from 12 Union Square to the Fourteenth Street Theatre, but he still spends a good deal of his time at the Actors' Fund. It has no more faithful friend.

RAMSAY.-John Ramsay, after fulfilling suc cessful engagements as Pooh-Bah in New England, has come to town. Mr. Ramsay is highly commended both for his baritone singing and his ability as a comedian.

Bowers.-Mrs. D. P. Bowers is at Long Branch But she intends to visit several resorts before her tour begins. She has engaged a strong company and Messrs. Ritchie and Sew-

ell are laying out an excellent route. DE RUYTHER .- Mme. Julie De Ruyther is nong the artists who will participate in the concert that opens the new Casino Theatre at Narragansett Pier on Friday night. The affair is under Major Pond's management.

LEE .- Harry Lee, who was haled before a police justice recently, charged with removing goods on which Mr. Mathews, the Broadway money broker, held a mortgage, was discharged on Tuesday at Jefferson Market

HUBBELL -Walter Hubbell is the author of little volume of verses lately published by Brentano Brothers. Mr. Hubbell, who is well known in the profession, shows marked poetic talent in some of these productions.

BOOTH. - Agnes Booth will give a hop to her friends and the guests of the Masco House at Manchester by the Sea on Saturday evening. The season there both socially and financially has been gratifyingly successful

COLONY. - There is quite a theatrical colony at the Barrett House, Asbury Park, Included among the guests are Mr. and Mrs. Tony Hart, J. O. Barrows, Ada Gray, Lizzie Evans, Patti Rosa, Georgie Parker and Lizzie Paine.

GRAY.-Ada Gray has gone to Asbury Park for the remainder of the Summer. Her season in A Ring of Iron will probably open in the latter part of next month. Miss Gray and her manager build great hopes upon the Iron

DENNIN. -On the occasion of the illness of Agnes Folsom last week, the part of Javotte in Erminie was taken by Georgie Dennin, who made quite a hit in it. Miss Dennin will be given the role when the opera is taken on the

MAPLESON.—The Colonel is irrepressible. He is said to be dickering for a five years' lease of the Royal Italian Opera in London. He is like Banquo's ghost-he will not down,

HOLMES,-Raymond Holmes and his wife, Sydney Cowell, are in town. Mr. Holmes called at THE MIRROR office on Tuesday to deny the report that he left the Dayton Home company in an irregular manner. The true particulars are elsewhere given by our correpondent in that town.

HART.-Tony Hart says he is greatly taken with his part in The Maid and the Moonshiner. From what can be judged at the present early stage of the rehearsals it would not be surprising if he should find himself a successful comic opera comedian after the production.

THORNE.—Grace Thorne wishes the res denied that she has signed to play Nellie Denver in Miner's Silver King next season. Miss Thorne has not definitely settled upon anything yet. She says she would not under any consideration play two seasons with so ripe a play.

PUTNAM .- Katie Putnam is passing the Summer on her farm at Benton Harbor, Mich. She will open her next season in Iowa on August 18. Miss Putnam is booked to play several Fair weeks in that State, Nebraska and Kansas, Toward the close of October she will go West over the Northern Pacific.

KEENE.-Last week T. W. Keene entertained a party of young actors at luncheon. He was in excellent spirits The tragedian recited parts of Richard III. with old-time fire. As his country home is for the nonce a bachelors' hall, Mr. Keene and his son-inlaw, Mr. Arden, cooked and prepared the

FISCHER.-Alice Fischer, who played a short engagement last Winter with Frank Mayo as Princess Zulieska in Nordeck, has been re engaged for next season as his leading female support. She is now at her home in Terre Haute, Ind. Miss Fischer is only twenty years of age and has made a promising start in the profession.

Coghlan next season. Mr. Miller in tenced man. He was with R. M. H. two years and for three with Bartley

TERRY,-Ellen Terry is com: Fulda with Henry Irving and Joseph August. Miss Terry will visit Newport as the Branch, while Mr. Irving will be self elsewhere. At least this is the here. Nothing is known or authori stated in London confir

trip of the tragedian and his friends.
WILDER, —Marshall P. Wilder looms most every fashionable enter London this Summer. He has as olis. One of his latest appearances was at a musicale given by Mrs. Beatty-Kir of the well-known critic, at which Mrs. G mith and Mrs. Barrymore were present.

BENEFIT.-A benefit to the widow of Ton Brown, the one-time well-known adva agent, was given at Red Bank, N. J., on Tuesday night of this week. Light come. dies and farces were presented, which were participated in by Helen Russell, James and Belle Gilbert, Clarence Handysides, Katle Baker, Edwin F. Mayo, Frank Robert Adolph Jackson and others. The profe attendance in the audience was numerous

PRESCOTT.-The play of Czeka, which will be one of the special features of Marie Pres. cott's repertoire next season, was written by Alexandre Gautier. The title-role was shaped especially for her, and she has played it with success all over the country. The play and Miss Prescott's acting in it have received unusual praise and attention from the press. Miss Prescott will produce Czeka in New York during the coming season.

GILLETTE. -Through the change in Joseph Haworth's plans, Fanny Gillette, who was to have been his leading lady, is out of an engagement. Miss Gillette probably made a min in signing so early. During the past ses Miss Gillette had her powers well taxed and her experience greatly added to while playing leading roles in a company whose repertoire braced tragedy, comedy and standard and society drama. The lady is young and handso and full of enthusiasm in her profession.

SEYMOUR. - William Seymour, after a short usit, left New York for Boston on Tuesday night. Mr. Seymour was laden with MSS. on his return trip, as usual. He reads many new pieces that are submitted for the Museum and always conscientiously. Singular to relate, he says he likes to scan the work of untried auth Mr. Seymour speaks hopefully of Harbor Lights, with which the next Museum see will open. The part acted in London by William Terriss will be entrusted to Mr. Field's new leading man, E. H. Vanderfelt.

RHEA.-In a recent letter to her manager Owen Ferree, Mile. Rhea states that Octave Feuillet has written for her an entire new act for The Romance of a Poor Young Man. She has made some expensive additions to her wardrobe. Forty weeks have been booked, the company has all been engaged and everything is reported as looking bright for a successful season. Mlle. Rhea is spending her vacation at her own home, Villa Beatrice, Montmorency, France, and returns to this country about the middle of August, her season opening in St. John, New Brunswick on Ap-

HERRMANN.-Herrmann the Magician is about to return to America. He is at presenting Russia, and has written David Henderson, the Chicago manager, who is sojourning in New York, to book him for twenty weeks. The magician will arrive in September, after a absence of some years and having almost made a tour of the world. For some time, in America at least, the arts of the magician have at been the arts to conjure with, and it was this condition of his especial field that led Herrmi to go abroad. No one has taken his place during his absence, and it is likely that he s in some degree renew the prosperity he used to know.

HILL -The urbane features of Manager J. M. Hill give a pleasant air to the title pag this week's MIRROR. Mr. Hill's face by so means indexes his character or temperam except in that it is placid, amiable and costented. Besides being one of the shrewd and most adroit managers in the profe Mr. Hill is a Shakespearean scholar, a pe and something of a musician. He can qu you the most approved Shakespearean fings, turn off a pretty love ballad, or east the fandango on a tinkling guitar with the same case and dexterity that he books emptional star or subdues the aspirations of a greedy printer. There is much more and variety to Mr. Hill's gifts and accou ments than the average student of his a rate portrait we present, by the way, first that has appeared in a newspaper to do best of our knowledge and belief.



d him who can! The ladies call h

The experiment of reviving Jack Sheppard ne the Bowery is a pronounced success. boys" of that locality poured into the Windallery on Monday night until there wasn't an inch of space left unoccupied. It nust have warmed the hearts of the oldtimers in front, the people who used to patron-ise the place across the street that is now given over to our Teutonic citizens, to hear the boisterous enthusiasm that greeted dear old Mrs. W. G Jones and the other of her as sociates in the present cast who years ago delighted the frequenters of the favorite Bowery lay house. And truly these veterans bestimed elves, and, reckless of the thermometrical altitude, devoted their energies to showing the degenerate play-goers of to-day what oldfashioned melodramatic acting really was like.

And upon my word it was refreshing to witness the activity and earnestness of those blessed old fossils! The intensity of Mrs. Sheppard's maniac scene could not be surpassed, while the howling fun proceeding from Blueskin's protuberant proboscis, and the excruciating accents of his catch-phrase, "All right, me cov-e-e-y !" were-to the impersonator-utterly irresistible. Jonathan Wild was a mammoth pillar of villainy, and Kneebone might, forsooth, have been a voice and figure returned from the unknown bourne, so antique was he in look, action and utterance. For real, unadulerated "bounce" of the palmy-day soubrette order, commend me to the buxom Rachel. What with the leather-lung attributes of the vets and the queer old tie-wigs, fullbottoned coats, horse-pistols, blunderbusses and the frequent closing in of thrilling tableaux by the orthodox flats in one, the mature spectator might easily have imagined himself sitting as of yore with bated breath in the Old Bowery pit.

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Racy as the show was of other days, I think it merely interested those present as would any other curiosity. The boys were curious to see the play and some of the players that used to enthuse their daddies, while the critics treated it as if it were a museum freak, and a large contingent of actors from the Rialto received the performance with the broadest of grins. Truly, the Bowery pitites must have been easily moved to approval. Jack Sheppard as probable, inartistic or absurd than most of the jatter-day British melodramas, but the style of acting it revives offers little food for study, and none for sincere approbation. Bad as many of our young actors undoubtedly are, they can learn nothing, except it be earnestness, from these old-time melodramatic performers. Artificiality is the latter's besetting sin. In the whole five acts of Jack Sheppard there was not one heart-throb, one gleam of spontaneity, one touch of nature. The mouldering methods brought to light were compounded of noise, preachiness, strides, gasps, pump-handle gestures and a determination to improve every available opportunity for devel-oping staginess and theatric bluster. Actors lowadays may be in many respects far from what we should wish, but surely they are incomparably superior to the galvanized mummies that used to pump and parrot around for the edification of our elders.

The financial success of the revival may pave the way to an arrangement which will confer an actual boon on Bowery theatre-goers. Frank Murtha tells me that it leads him to believe a stock company at the Windsor would prove a profitable investment. He thinks there is a field in that neighborhood for house conducted on the lines of the East End theatres of London. He is certain that a well balanced melodramatic comany, with a handsume and picturesque stock star for leading man, playing native and ign domestic pieces and occasionally reg such ripe productions as The Cataract of he Ganges, Herne the Hunter and The Rag-icker of Paris on a complete scale, would draw er than the average combinations. But ild Manager Murtha conclude to take this ap nothing would be done until a year from ning Autumn.

nd trip of the Wyoming Independence Day rated in glorious fashion, thanks to mal passengers. Henry Avelin seen chairman, and he spread his in honor of his adopted country. The Stars and Stripes were hoisted, a salute was fired, and the captain of the vessel was presented with a picture of the Battle of Gettysburg Then followed patriotic recitations by Avel and Mittens Willett. In view of this American effervescence aboard an English vessel, it is not at all strange that the recalcitran: Wyoming had an accident to her machinery which delayed her a couple of days in mid ocean.

I have noticed that my English conte raries religiously give credit for everything they may find occasion to quote from other ournals-a custom that might with propriety be imitated on this side of the water. MIRROR is made up of original matter, which is prepared carefully and liberally paid for. never articles from other papers are reprinted, it is because they possess a special interest, and in every case the sor is given. But THE MIRROR is singularly isolated in this respect. As the profession is fully aware, our columns are systematically pilfered from by newspapers great and small all over the land, and the material thus appropriated is, save in exceptional instances, disnestly offered without credit. But, as I remarked at the beginning of this paragraph, my English brethren are notably conscientious in this regard. Examples are furnished constantly by the London Stage, the Dramatic Review, the Referee, and occasionally that unspeakably dull but eminently respectable and reliable old sheet, the Era.

The attention that THE MIRROR has latterly eccorded to the subjects of elocution and orthoepy, and the valuable articles its writers have contributed, with the view of rousing actors out of the lethargy they have fallen into respecting this vital department of stage art, have stirred up discussion and given signs of producing beneficial results. The London Stage quotes at length an article entitled "Ut terance," which appeared in our issue of June 26. By way of preface the Stage remarks: "The New York dramatic press has late'y been comewhat exercised on this subject, as an extract from its leading organ will tend to show. \* \* It would be almost axiomatic to say that much of that which passes on the stage in the name of elocution is capable of wide amendment. The technique of enunciation is sometimes outraged to ensure too great a fidelity to the sense, and, on the other hand, we discover a delivery perfectly trained so far as the voice admits of mechanical training, and yet even more unpleasant to the ear, simply because, though bell-like in the clearness of its tones, no touch of feeling enters into its composition. But, whatever may be our own failings in this direction, the American stage is in a sadder plight, as we have had recent opportunities to learn."

While speaking of the subject of elocution wish to call my readers' notice to a capital little book by Alfred Ayres, a writer with whose productions they have frequently made acquaintance through his contributions to these columns. It is called "The Essentials of Elocution," and it is precisely what its title represents. Not the least of its merits is its brevity and conciseness-it is the shortest treatise on the art of reading in the English language. In forty-three small pages Mr. Ayres gives the gist of almost everything that can be said or written on the subject. True, there are many who will differ from the author in some of his views (there is no ironclad ex actitude in art of any kind), but, in the main, what he says, as well as the pithy style in which he says it, cannot fail to evoke approbation and furnish the appreciative examiner with food for serious thought.

Evidently somebody meditated a joke when the rumor was started that Al. Thayer, the well-known dramatic editor of the Cincinnati Enquirer, had joined forces with John Havlin for the purpose of managing the Vine Street Opera House in that city. Mr. Thayer writes that there isn't a grain of truth in the statement, and asks me to contradict it. Let the contradiction be solemnly recorded.

A story is told at the expense of Atkins Lawrence. He called on Lilian Olcott the other day in quest of an engagement in her Theodora company. Toward the close of the interview the actor was made speechless by Miss Olcott, who ingenuously inquired:

"Now, Mr. Lawrence, where are your press notices?"

"Pop" Cannon, Tony Hart's dear old dad, has a mind as guileless and a brogue as rich as any son of the ould sod that ever cast his fortunes in this land of the free. He paid New York one of his periodical visits not long ago, and Tony's friends showed him around. One evening, just as the shops were pouring their employes into the streets, ' Pop" and a com panion entered a Third avenue car bound up town. As the vehicle lumbered along it began filling up, until finally the passengers were packed about in the usual sardine fashion. The old gentleman looked with mingled pity and disgust at the perspiring mass huddled on the

The following gratifying lines are from a letter written by a gentleman of Baltim-"Two years ago I wanted to get regular the best. They replied that THE MIRROR was much the best. Since then I have I find the Nation's recommendation jusbeen a constant reader of THE MIRROR and my compliments, together with my thanks, for bringing to appreciative a reade within THE MIRROR ci-cle. I value the Nation's ate the more from the fact that that journal is the ablest as well as the most influential and high-toned literary weekly in the United

A midsummer mathematical problem: Take 4 from 12, add a Theatre Comique benefit, and what do you get for 10 cents?

The ices that are handed around between the acts at the Madison Square form a delightfully seasonable innovation. In foreign places of amusement this species of cool re freshment is served in the boxes, but the peo ple have to pay for it. Mr. Mansfield's fair patrons are charged nothing. The ices are made by Maillard and packed in small paper boxes, tied with satin ribbons. A silver spoon, labelled "With Prince Karl's compliments," accompanies each, and forms a neat souvenir. The dainty refection is keenly relished. Box, cream and trimmings cost only fifteen cents apiece in quantity.

Edwin Booth was once under Ben Baker's management-indeed, who of the older actors hasn't been at one time or another? Uncle Ben hasn't a better friend in the world than Booth. For some time he has been trying to persuade the tragedian to favor the Actors' Fund with a portrait of himself and another of his father. Tuesday last a parcel came to Uncle Ben from Boston. The contents were the promised portraits and this letter:

the promised portraits and this local promised portraits and these two pictures are all I could find. Do the best you can with them. Have them neatly framed and I will send the ducats. Yours hastily, NED.

The portrait of Junius Booth represents him s he appeared in Richard Third, costumed to the modern eye somewhat grotesquely. The picture of Edwin is a fine steel engraving. It shows his bandsome face in profile, and was probably made from a photograph taken about a dozen years ago.

THE MIRROR'S readers will be the first to hear a piece of news that will occasion widespread regret. I learn, on what is unques tionably reliable authority, that next sease will end Edwin Booth's active connection with the stage. He has been led to this decision through a variety of reasons, among which not the least important are irregular health, the desire for domestic retirement, and the knowledge that he has achieved the richest rewards that the stage has to offer. He is in the prime of life-but just turned fifty-yet at a time when some of the most renowned players have only begun to put forth their best endeavors, the greatest actor of our time is content-nay, all the honors and emoluments that go with it, in favor of privacy. This immeasurable loss to the stage at no far distant day would be less portentous were there among the young tragedians any who might be relied on to some day take the vacant place and assume the leadership.

Booth's last season in the profession of which he has so long been the most conspicuous figure, is to be marked by another of the acts of boundless yet unassuming generosity which have characterized his career as no other man's that I know of has been characterized. It seems that Lawrence Barrett has sacrificed a large sum of money during the past few seasons by his efforts to let new blood into the legitimate drama and popularize certain new and certain disused pieces. In order to help his unfortunate friend to recoup his losses, Booth nobly consented to play a long season under Barrett's management, thereby assuring that actor large profits and helping him, moreover by the connection, to better terms for his own engagements. This is a more rational and accurate asswer to a matter that has occasioned a vast amount of inquiry and speculation than any that has been furnished.

It is premature to review Booth's brilliant artistic career-time enough for that when it shall have actually closed and he has bidder farewell to the public whose idol and ideal he is. Both as actor and man his personality is irresistibly fuscinating. His genius and his gentleness will never be forgotten.

The performance of Tennyson's Becket in the open air at Wimbledon on Tuesday, before an aristocratic assemblage that included the Prince and Princess of Wales, is reported by cable. Besides Lady Archibald Campbell,

s been identified with this al fresco style Ward and Mr. Macklin, an actor who was a er of Mary Anderson's company last tory. The pastoral fad is a Newport imitation of the sylvan sch cient reason for its finding favor in what by courtesy I will term the minds of our wealths Anglomaniscal apes.

The Herald, by the way, is evidently deter mined to wrest the palm for scandalme from the Sun. Mr. Dana's paper, it will b remembered, distinguished itself some time ago by reprinting in extense the filthy revela-tions that landed Stead, the editor of the Pall Mall Gazette, in jail. At the time no other New York journal cared or dared to sully its pages with the disgusting matter. Now the *Herald* is pandering to depraved readers by spreading itself on cable reports of the unsavory Crawford-Dilke case. Mr. Dana's journal was driven out of many respectable firesides by the Pall Mall indeces cles, and I have no doubt it was one of the causes for the marked decrease in the Sun's tion. Mr. Bennett may find that the Crawford Dilke dose will produce a like re-

An appetite for scandal no doubt exists amo certain classes, but they are not the people who give character or prosperity to a paper. Entirely aside from the questions of me rality and propriety that are involved, a whole some course commends ifself to clear-sighted editors and publishers on grounds of prac tical business policy. It is noteworthy, in connection, that the Star-a paper which Gov. Dorsheimer is conducting un a rare plane of literary excellence—has gained as rapidly in circulation as its scanmag contemporaries have decreased. The Sunday issue of the Star is by far the best that is gotten out in New York Its success furnishes a powerful refutation of the opinion, often expressed in journalistic circles, that a daily cannot prosper without catering to low appetites and vulgar tastes.

Conflicting rumors are afloat concerni-Tom Keene's condition and the probabilities of his being able to endure the strain of the long season he has mapped out. Several of his friends say that he has not recovered his nimb'eness of tongue and hazard the belief that his projects will gang agley. His manager and agent, however, protest that Keene is as strong and capable of hard work as ever.

McCaull has obtained Gilbert and Sullivan's new opera for all the territory in the United States except New York and New England, for which John Stetson holds the rights. McCaull will form three companies and send them out to cover three alices of his district. It is now definitely announced that The Khedive is the title selected by the authors for this work. THE MIRROR was the first to make number of squib makers have busied themselves denying it in the most positive manner.

Why the slime-slinging paragraphists select Mrs. James Brown Potter as an object for their persistent and unwelcome atten am at a loss to understand. Her goings and comings and her personal affairs are chronicled and discussed with unwarrantable free dom. Mrs. Potter is not a public personage simply because she has occasion nally given her services in amateur dramatic performances to aid charitable objects. I have met her several times and found her to be a modest and retiring, as well as a gifted and be woman. She shrinks from publicity, she certainly does not court it, and I know that the shameful stuff that appeared in print last Spring regarding "'Ostler Joe" and Washin ton society caused her intense annoyance.

During her absence in England this Summer Mrs. Potter continues to be the subject of the rretched tittle-tattle. It is unco think that an estimable lady cannot escape the gross fabrications and humiliating espionage of the dirty brood of scurrilous scamps that disgraces the name of American journal-

I had a conversation with one of the new Excise Commissioners the other day on the subject of the law relating to concert halls, theatrical licenses and the liquor question. "As it stands now," said he, "the law is contrary to the spirit and requirements of a large and eminently respectable class of citizens. It is abourd to prohibit the sale of liquors in well-conducted concert halls by forcisg them to take out theatrical licenses. Why should people be permitted to drink what they choose over a bar and not allowed to enjoy a quiet glass of beer rationally while sitting at a table Word reaches me that on the last outward - seats and banging by the handstraps. Then he the distinguished amateur who has several and listening to good music or an olio enter-

ent resting place to the Actors' Po

There was paid out in relief last w

Sage, J. Clinton Hall, Helen S. Sydney Cowell, Wallace H. F. Wallace H. Prishle, Edgar Sci Rand and Alice Manufield.

"I have just closed arrangements caph Haworth for Hoodanas Illingues out under the management of French and myself," and Frank W. a Minhon reporter the other da gentlemen will be featured as Mr. Haworth was under o Mesars. Miles and Barton to tract has been 'ca We look upon Mr. Haworth as be

"The piece is to have all the se mechanical effects used in its p Wallack's Theatre. The principal Wallack's Thestre. The principal ment the company will be Mr. Hawarth, An Cooke, Sydney Howard, M. B. Sayder, C S. Fleming, George Conway, Conway C ter, Norman Campbell, W. J. Lancad, Johnson, C. Shaffer, Sydney Armstran, Carrie Elberts and daughter, Mrs. M. S. der, Mrs. Ollie Stoddard and 4 others George J. Applicate has been as business manager, while A. Reil secured as advance agent. Two ca scenery will be carried. A case of five weeks has been booked. It will the Grand Opera House in this city.

A MIRROR representative upt Fa-lette, who several months ago signed ing business with Mr. Haworth. but three years upon the stage, Miss is well advanced in her art, and has

"Of course." said Miss Gillette. keenly disappointed at the on built great hopes on the engage with Mesers. Miles and E they are very sorry. They have try and make up for their default me a place in some other company. It tlemen spoke of the great number of as that are going to try their fortunes the season, and the not very bright suffect of them. I am just a little co reflection that it may have all turned out

The Production of Jim the P Chicago, thanks to Ma once there, is having almost a of important productions this Summer dramas—Love's Martyr and Jim the -have made the engagement of the Square company notable. Both will be at the home theatre next season. The fo ing special to THE MIRROR gives to of the production of the latter we

Jim the Penman at McVicher's apite of the storm, a very farpe as was in attendance. The play me ert, won very great far

A despatch received by THE MIRROR erday from the same source states coffice receipts of Jim the Penman ja over \$200 on the second repres further asserts that it is without doubt the play ever produced by A. M. P.

#### **PROVINCIAL**

the first part of this letter. He was here for ten have after his resignation, during which he "rode the ent" and was invested with the third degree in import at the Royal Temple in this city.

asonry at the Royal Temple in this city.

NORWALK.
Whittlesey Opera House (S. S. Levy, manager): The maranth Minatrela, from Toledo, played to good house ight of 16th. Co. is composed of members of the cledo Cadets, and for amateurs are very good.

Items: Orlando Harley, a Norwalk boy, has just rearned from England, where he has been perfecting him-dif in musical studies for the past four years. He is a me tenor.—Selia Mrothers' Circus exhibited 14th. The translance was not large, owing to rain. The performance was fair; some features being really fine.—Robin-

Evidently the cup of happiness of the average Findlaythe was yesterday (16th) in imminent danger of slooping
over. What with the presence is our midst of Messra.
Edits Brothers' "Big United Shows" and a large excurtion from Hoslerdom via the famous B. and O. Railway,
overything was lovely and the goose hung high. We
survive, however, and the memory of the magnificence
and grandeur of the great Sells' show will long linger as
a pleasant dream. Your representative is under many
obligations to W. Fred. Aymar, the genial press agent
of the "Big U. S. Circus," for courtesies opleasantly
catended. Messra. Sells Brothers verily have a bonanza
in the above institution, of which they may well be

seens may come and go, but the courtly and swaller, Uncle Tom, still takes the bakery in sity—that is, judging from the large house sted Messrs. Phillips and Griswold's mam-ble-jointed Uncle Tom snap 1sth.

### OREGON.

PORTLAND.

New Market Theatre (J. B. Howe, manager): M. B. hartis did a large business week of 5th, playing Sam'l Posen and Snot Cash. His co. is an excellent on the well adapted to the comedy. Rentfrow's co. 12th,

ino: The co. went to the Sound after which they and. Business has been poor, simply on account of deriority of the co. Jeannie Winston, Phil Branned W.-K. Murray form the nucleus of the Fall

### PENNSYLVANIA.

House (Henry A. Foster, manager): Prof. measurerist and magician, showed to small th. 16th, 17th.

I. Johnson and Slavin's Minstrels are arriving and will soon begin rehearsals prior to their openinth of the co. with a severe attack of rheumatism. ERIE.

POTTSVILLE.

lemy of Music (W. W. Mortimer, manager): The
sull be opened by Lester and Allen's Minstreis,
a.g. to be followed by Jane Coomba, Sept. 6; J.

### RHODE ISLAND.

#### VIRGINIA.

DANVILLE

#### WEST VIRGINIA.

ing season.

Frank Campbell, late of the Leland Opera co. (by the way, a brother of Treasurer George Q. Campbell, of the Academy), is home on his Summer vacation.

While in Cincinnati lately we met several old friends of the "profesh," in the persons of Cromie Hisson, Will Ingram, C. W. Vance and Mr. McKitterick.

#### WISCONSIN.

Amusement Hall (F. Kandall, manager): Abbie Carrington 15th, assisted by Bach's Orchestra, to large and appreciative audies.c.. Miss Carringt n, justly styled "Wisconsin's Pride," sang selections from the most difficult Italian operas in the most perfect manner and completely captivated the visitors at this famous resort.

#### CANADA.

competery captivated the vasters at this famous resort.

competery, and has hosts of friends, who with him the structure of the series of the second was the recipient of a well-merited encore. and fived Savest, of the Home co., entertained here, it is well and a base with a local nine, and were defeated by a fed as to 6-ten innings. The features of the twen Humber's "home run" and Wilson's "hy "."

The wisit of the Kuights of Pythias during the past week brought as constrangers into the city. As a consequence of the twent Humber's "home run" and Wilson's "hy "."

The visit of the Kuights of Pythias during the past week brought as constrangers into the city. As a consequence of the consequ

### AUSTRALIA.

AUSTRALIAN OFFICE OF THE NEW YORK MIRROR, SYDNEY, June 17, 1886. Chhello was performed on May 10, at the new Ports

5	tandard Theatre, with the following cast.
	IagoAlfred Dampier
	Othello E. Holloway
	Duke of VeniceJ. Stark
	Brabantio
	CassioA. Boothman
	Roderigo
	LodovicoJ. Caesar
	Gratiano
	Montano
	Marco
	DesdemonaMiss Dampier
	EmiliaMrs. W. Hill

of T

has lost none of its attractiveness, and his dancing none of its vigor.

Frant Smith's variety company sustain their popularity at the Alhambra. They had a full house on Saturday and business is reported satisfactory. It is only bare justice to say that Tom Buckley's company provide the best and liveliest entertainment that has been Dare justice to say that Tom Buckley's company pro-vide the best and liveliest entertainment that has been put on the stage of the unfortunate Olympic (now the Princess) Theatre for many months past. The accenery incidental to "A Trip from Boston to Ireland" is really good, and the fun furnished by Johany Cowan, Tom Buckley and Virginia Vivian is of a genuine sort. John Coghlan blows the Irish pipes with distressing effect, and Lizzie Coghlan scores numerous points in a small

#### DATES AHEAD.

Managers of travelling combinations will favor us by sending every week advance dates, and mailing the same in time to reach us on Monday.

DRAMATIC COMPANIES.

ARTHUR REHAM'S Co.: Norristown, Pa., August 25;
Toronto, Sept. 6, week.
ANNIE PIXLEY: Providence, August 30.
AIMBE: N. Y. City, Sept. 6, two weeks.
A BRAVE WOMAN: Columbus, O., 19, week.
ARON WOODHULL: Baltimore, August 23, week; Philadelphia, 30, week.
ALONE IN LONDON Co: Cleveland, August 23,
Balla Moore's Co: San Francisco, 19, three weeks.
Boarding-House Co: Providence, Sept. 6, week.
Bound to Succeed Co:: Pittsburg, August 30.
BARRY AND FAY: Allentown, Pa., August 30.
BARRY AND FAY: Allentown, Pa., August 30.
BOY TRAMP Co.: N. Y. City, 30, week.
BUNCH OF KEYS CO: Hastings, Neb., 22; Grand Island, 23; Fremont, 24.
CONDERNED TO DEATH CO.: Boston, August 23.
CROSSEN'S BANKER'S DAUGHTER CO.: Bangor, Me.
August 16.
CARRIE SWAIN: San Francisco, 19, week.
CHARLES BOWSER: Brooklyn, August 30, week.
CLARK COMEDY CO: Lacrosse, Wis., 36, week; Dubuque,
11, August 2, week; Cedar Rapids. 9, week.
DALY'S VACATION CO: Newburyport Mass., August
36.
DAM SULLY'S COMBDY CO: N. Y. City, May 3— DRAMATIC COMPANIES.

DALY'S VACATION CO.: Newburyport Mass., August 36.

DAN SULLY'S COMBDY Co.: N. Y. City, May 2—indefinite season.

ETHEL TUCKER: Amsterdam, N. Y., 10, week.

E. K. COLLIER: N. Y. City, August 30. two weeks.

EVANS AND HOEV: Chicago, August 30, two weeks.

EVANGELINE (Rice's): Chicago, Jude 2—indefinite season: Boston, Sept. 6.

EDWIN STUART Co.: Freeport, Ill., August 23.

FRANK MAYO: Buffalo, August 30.

FRAD. WARDE: N. Y. City, August 16.

FLORENCES (Mr. and Mrs. W. J.): Toronto, August 30, week.

FRED, WARDE: N. Y. City, August 10.
FLOBENCES (Mr. and Mrs. W. J.): Toronto, August 30,
week.
FRANK E. AIKEN: Chicago, August 30.
FLOV CROWELL: Aubura, N. Y., August 16.
GUS WILLIAMS: Columbus, O., August 30.
HELD BY THE ENEMY CO.: N. Y. City, August 16, four weeks.
HENRY BELMER CO.; Albany, 19, week.
HENRY CHANFRAU: Boston, Sept. 6.
HARBOR LIGHTS CO.; Boston, August 30.
HOOP OF GOLD CO.: Pittsburg, 19, week; Parkersburg,
W. Va., August 30.
IRENE TAYLOR CO: Springville, N. Y., 23,
IEFFREYS LEWIS: Portland, Ore., 19, week; San Francisco, 26, week.
JONES-MONTAGUE CO: Norwalk, Ct., August 23.
IAMES O'NEILL: New Haven, Sept. 6.
JANE JONES-MONTAGUE CO: Norwalk, Ct., August 23.
IAMES O'NEILL: New Haven, Sept. 6.
JANE JOMES POLTSVILLE: Richmond, Va., Sept. 6.
JENNIE WALLACE: Richmond, Va., Sept. 6.
JULIAN COMEDY CO.: Springfield, Mass., 19, week.
KIRALFYS' AROUND THE WORLD CO.: N. Y. City
August 16.
KATE CASTLETON: San Francisco, 26, two weeks.
KATE PUTNAM: Keokuk, Ia., August 23; Quincy, Ill.,

August 16. KATIE PUTNAM: Keokuk, Ia., August 23; Quincy, Ill... LAWRENCE BARRETT. N. Y. City, August 30, four

weeks.

LUIS JAMES: Chicago, August 33.

LIZIE EVANS: Boston, August 16, two weeks; Columbus, O., 30, week (Fair).

LE CLAIR AND RUSSELL: Hoboken, N. J., 19, week.

LAURA DAINTY: Keokuk, Ia., August 28.

LEWIS' MONTE CRISTO CO.: Pittsburg, Pa., 26, week,

LITLE NUGGET CO.: Milwaukee, 19, week.

MAY BLOSSOM CO.: Albany, August 2, week.

MADISON SQUARE THEATRE CO. (Palmer's): Chicago,

June 7, seven weeks; San Francisco, August 2, four
weeks.

MARGARET MATHER: San Francisco, August 2, for: weeks. IODJESKA: San Francisco, 12, two weeks; Los Angeles, Aug. 2, week. Milton Nobles: Chicago, August 16; Cincinnati, 23,

Aug. 2, week.

MILTON NOSLES: Chicago, August 16; Cincinnati, 23, week.

M. B. Curtis: San Francisco, 26, week.

MELVILLE SISTERS: Ironton, O., 19, week.

MELVILLE SISTERS: Ironton, O., 19, week.

MURRAY AND MUSPINY: Boston, August 16.

MR. AND MRS. GRORGE S. KNIGHT: Boston, August 30.

MARLANDE CLARKE: Toronto, 36, week.

MRS. D. P. BOWERS: Pittsburg, Sept. 6, week.

NORA LYTTON: Steubenville, C., 19, week.

NORA LYTTON: Steubenville, C., 19, week.

N. S. WOOD: N. Y. City, 19, week.

ODDS AND EMDS (Knowiee'): Paterson, N. J., 39, week.

PATTI ROSA: Cincinnati, August 23.

RAGE BANY CO.: N. Y. City, Sept. 6.

REDMUND-BARRY CO.: Providence, July 5, four weeks.

REDMUND-BARRY CO.: Providence, July 5, four weeks.

RICHARD MANSFIELD: N. Y. City, 19, four weeks.

RICHARD MANSFIELD: N. Y. City, 19, four weeks.

ROLAMD REED: N. Y. City, 19, four weeks.

ROLAMD REED: N. Y. City, 19, four weeks.

ROLAMD REED: N. Y. City, 19, four weeks.

SOL SHITH RUSSELL: EAU Claire, Wia, August 9; Lacrosse, 10; Wisona, Mina., 21; Rochester, 12; Faribault' 13; Red Wing, 14.

SAPHORE DRAMATIC CO.: Lima, O., 26, two weeks.

SWITZER COMBDY CO.: Spring Valley, Ill., 26, week;

Fulton, August 3, week.

Tourists Co.: Hridgeport, Ct., 19, week.

Tourists Co.: Bridgeport, Ct., 19, week.

TOURIST CO.: Bridgeport, Ct., 19, week.

TIN JOLDIER CO.: St. Louis, Sept. 6.

TAYERNIER CO.: Kalamasoo, Mich., July 5, two weeks; Muskegon, 19, week.

Tourists Co.: Hridgeport, Ct., 19, week.

TIND OF FORTUNE CO.: Rochester, 19, week.

ZITKA CO.: Newark, Sept. 6, week.

OPERA AND CONCERT COMPANIES.

OPERA AND CONCERT COMPANIES. ACADEMY OPERA Co.: Washington, June 28-indefin

SERSON. OPERA CO.: Cleveland, 19, week. CORINNE MERRIEMAKERS: Boston, 19, week. DUPF'S OPERA Co.: San Francisco, August 30. DORA WILEY OPERA Co.: Concy Island, 19, 12

BAREAGE OF THE SHOW: New Bedford, SANDERS CO.: Newark, 19 week.

OUR EMBRALDS: Chicago, July 22, three to

UMR-WESLAY CO.: N Y. City, 19, week.

Outle, Angust 2, week.

THERS: Newark, N. J., August 28. CIRCUSES.

CIRCUSES.

ADAM FORRPAUGH S: St. John, N. B., sz; Moncton, 23; Truro, N. S., 24; Kentville, s6; Halifax, 27, s8; New Glasgow, 29; Amberst, 39; Chatham, 31.

Barnum's: Chicago, 19, week; Kokomo, 26; Logansport, 27, Lafavette, 28; Danville, 29; Champaign, Ill., 30; Bloomington, 31; Peoria, August 2; Decatur, 3; Springfield, 4; Jacksoaville, 5; Hannibal, Mo, 6; Quincy, Ill., 2; Keokuk, Ia., 2; Burlington, 10; Galesburg, Ill., 11; Rock Island, 12; Clinton, 13; Mendota, 14.

BUSR Rabins: Newark, O., 23; Shawnee, 24; Mt. Vernon, 26; Cambridge, 27

BUSPALO BILL'S WILD WAST Show: Staten Island, N. Y., June 28—indefinite.

COLE'S: Emerson, Man., 28; Portage La Prairie, 29; Brandon, 30; Winnipeg, 31; Fargo, Dak., August 3; Biswarck, 4.

COUP'S: Danville, Ill., 20

N. Y., June 22—indchnite.
COLE'S: Emerson, Man., 28; Portage La Prairie, 29;
Brandon, 30; Winnipeg, 31; Fargo, Dak., August 3;
Bistarck, 4.
COUP'S: Danville, Ill., 20
Donis': Pouphkeep-ie, N. Y. August 9.
Frank Robsins: Rockville, C'., 23; March ster, 24.
Gregory's: Adrian, Mich., 23, 24; Fremont, U., 26, 27, 28; Ashtabula, 29, 30, 31.
MILLER, OKEV AND FREEMAN'S: Hazleton, Pa., 23, 24;
Columbus, O., August 30.
MCFLINN'S: Cumberland, Md., 19, week.
O'BRIEN'S: Canandaigus. N. Y., 28.
ORIN BROS.: City of Mexico, April 1—indefinite.
PULLMAN'S: Newcastle, Pa., 26,
ROBERTS-CARDNER: Annapolis, N. S., 22; Digby, 23;
Weymouth, 24; Yarmouth, 26, 27; Barrington, 28;
4 Shelburne, 29; Lockport, 30; Liverpool, 31; Bridgeport, August 2; Lunenburg, 3; Chester, 4.
ROBINS N S: Havilton, O., August 7.
SELLS' BROTHERS': Orden, Utah, 22; Provo, 23; Salt
Lake City, 24
Shields': Frankfort, Ky, 29, week; Lexington, 26,
week.

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THE STATE OF

is an old saying, founded, no de is of truth, that compares Hallfax lifax were synonymous, and if we ste, we lancy they are systill. On this round globe of ours ch dull, un own as Halifax, N. S. It is (happily) e only place on the American co ed down by the burden of artillery. ht eye, one inch over the left ear," as one of their officers kindly explained. The waters who should seek to catch any of must be content to do so in a leaky skiff half a rudder, and the jibs tied to the mast in a granny's knot; for more seemly craft are not to be come by at any price. There is aly one hotel, the Halifax, fairly comfortable and reasonably cheap, but in which the weary traveller is waited on by fossil men, evidently dug up from the earliest palaeozoic strata and naining up to the present day in the coma-e state. For food there is salmon, likewise cod, also halibut, above all, lobsters! Lobsters for breakfast, lobsters for lunch, lobsters for dinner and lobsters for supper. And strawberries! Oh, yes! there were strawberries, wild and tame, in profusion, and lobsters and strawberries go together as well as cat and dog. And so one has a lively time of it-the only lively times to be enjoyed in Halifax. George Sholto, of that ilk, and Martinus Scribblerius, hailing and belonging-the one to Portland, Me., the other to Dublin, Ireland were, by right of naissance, potent devourers of shellfish, and the mountains of outside skeleton heaped upon the plates and dishes of these crustaceaphagists (a good word that) were the admiration of the aborigines. But Portland and Dublin can produce more shellfish and more men capable of eating and digesting the same than any other cities under Halifax used in ancient times to be famed

for its fair and kind maidens, who were toasted and flirted with by the rising Benbows and sucking Nelsons of the British Navy. But time, like distance, "lends enchantment to the view," and if the Halifax girls' grandmothers ever were pretty, their descendants have bravely got over it, and, in that respect at least, they sin no more. The company was ssured on all sides, both by press and public, that the town never had such a deligtful entertainment, and, indeed, the aristocratic quarter was well represented in the theatre most nights. But the inhabitants, O ye gods Drunken sailors-or, rather, stokers-for the British sailor is as extinct as the Deino-Saurus or the Moa; that very peculiar and highly objectionable form of Irishman, labelled "Jackeen," a species of Celt that seems to gravitate to the British Army as slime to the bottom of a bay, and to be equally offensive to nose and eye; a few, very few, amphibious Bluenoses-who looked at the show much as their cousins, the seals and walruses, might have done in their place, and with about as much apprehension of the meaning of what they saw-and last, but not least, the British lardy-dardy of accent, and yet up to all kinds of manly sport. In fact, one warrior distinguished himself by acting the part of a lively cock-salmon, and with a line attached to his body and the other end fast to a fishing pole in the hands of a fellow-soldier, disported himself in the bay, in vain endeavor to break the line, as a real salmon might do, and thereby win a bet. The man-fish, however, was not fishified enough. Let us hope that by the time his five years of service in Halifax shall be up, a constant piscine diet of salmon, cod and lobster will have so permeated his being that he will attain to his heart's desire, and his English friends may ask truly, "Oh, flesh, art thou

This army of martyrs attended pretty regularly when there was not a "dawnce" or a picnic to exhaust their delicate natures; and they were full of reminiscences of Toole, Connie Glichrist, Irving, David James, Phyllis froughton, Edward Terry, Hal Brough, etc., whom these gallant heroes had seen or heard of on their rare visits to London-town. Nevriheless, the ladies of the company were much dmired by the "millinytary," the more so that the aforesaid ladies were very reserved, very quiet, and all had husbands to look after -all except Elsie Gladys, who, though a ite of a thing, had the spirit of ten men and a boy in her, and was quite able and willing to look out for herself. The Navy. 00, admired the company vastly, and avited the leading members to a "demer à la fourchete" on board H. M. S. raphon, known in the service as the he like to prove to any adversary. "Rough on Rais" would be nothing to the way she would be "rough on" Russians if ever she got these long torpedo guns or those awful breechog batteries to bear on them. The offi-Seven new sets of Under the Gaslight, and with the revival of Under the Gaslight, and with the revival of Under the Gaslight, and the cast will contain some sixteen or eighteen the cast will contain some sixteen o

thile they are midshipmen. A ship of war of he present day is a very different institution from those floating argosies that Marryat and Cooper used to describe so graphically. Noways a war-ship means a fort affoat, and sailors are nothing more than gunners and engineshore in the dock yard, and he is cared or as if he were "mamma's precious." Ne nger can he sing to his salt beef and pork:

Old horse, what brought you here. From Portsmouth point to Portsen pier?" I carted stone for many a year, I ill, worn by toil and sore abuse. They salted me down for saltors' use."

But whether, if it came to blows in earnest the present rose-water Jack would be as terri ble to the enemies of England as was his tarry predecessor, leaves room for doubt. Notwith tanding all the coddling of the present system, which not only establishes a nursery for sailors, but keeps them in that nursery all the time, the mania for deserting was raging on board her Majesty's ships-of-war, and the police had a lively time of it looking for the ranaways, who evidently thought Halifax was better than Hades, and Hades better than her Majesty's Navy.

siness was good, weather was delightful work easy, pleasure plentiful, and the company was happy, and left Halifax with regret. Our next yarn will treat of Yarmouth, Fredericton. Moncton and other suburban villages.

#### Professional Doings.

-Errol Dunbar is supporting Modjeska in

-Clara Baker has been engaged for leading

-Miss Mercê Charles is at liberty for lead-

--Kansas City, Mo., is having a deluge of comic opera this Summer.

 --Mrs. Emma Frank has bought Bartley Campbell's play, A Heroine in Rags.

-Leon and Cushman are announced as naving arrived in San Francisco from Austra-

-John J. Collins, manager of The Strang-

lers of Paris last season, is in the city on a -Edwin Parrish has left Marlande Clarke's

company and gone to Bethlehem, Pa., for the

—Sosman and Landis, of Chicago, painted the scenery for the new Academy of Music at Norristown, Pa.

-W. S. Kusel, assistant manager of the cademy of Music, Chicago, arrived in the city on Monday.

-Charles E. Blanchette, acting manager for Charles W. Whitney, of Detroit, arrived in the city on Monday.

—Carrie Swain is about to appear as Topsy in Uncle Tom's Cabin in San Francisco. Ben Cotton is to be the U. T. -Mrs. Owen Ferree (Rosita De Forrest)

died at Carlisle, Pa., last week. She had been on the stage some six years. -It is said that David Bidwell is preparing

for his annual visit to New York, rather late in arriving this year. -The Eaves Costuming Company and the

H. A. Thomas and Sterling Lithograph firm have taken desks at Taylor's Exchange. -Charles E. Verner will star in Shamu O'Brien, the play made famous by the late Dan Bryant. He is now arranging dates.

-C. L. Weeks was given the part of Eugenie in Erminie on last Thursday at the Casino, and has made a decided success in it.

-Henry E. Hoyt, the scenic artist at the casino, has almost finished the new scenery for Nanon, which William T. Carleton takes

-Although the eleventh week of Erminie is here, the houses at the Casino continue to be of more than ordinary size, and the root-garden is nightly filled.

—Clara Morris will open the New Temple Opera House, at Elizabeth, N. J., on Sept. 20 Manager Al. H. Simonds reports excellent bookings for the new house.

-Henry French is expected to arrive in the city next week, when preparations will at once begin for the opening of the Violet Cameron Opera company at the Casino on Oct. 4.

—A comic-opera, farce-comedy or minstrel company is wanted for the new Academy of Music, Meadville, Pa., for August 25, fireparade day. The management will give certainty or share.

-Josh E. Ogden is in Denver, whence he writes THE MIRROR with the mercury at 98 in the shade. The nights, however, are quite cool. Hugh Fay, Frank Farrell and other in-valids are out there trying to recoup.

-D. H. Wheeler, Master Malyey and Eugene Wellington went on a yachting trip on the Hudson, last Saturday night, arriving in the city on Monday evening in time for the night's performance of Daddy Nolan.

-Geoffrey Hawley, late with Dan Sully's Daddy Nolan company, will shortly take a trip to Mount Clemens, Mich., for his health. In his absence the part of Tom will be taken by Harry Keen, who made quite a hit in it on

—Frank L. Goodwin, G. Herbert Varley, Wesley Sisson, P. L. Wheeler, J. W. McKinney, Dr. John E. Parsons, and W. Penn Dickson are to go on a trip on the yacht Trio on Friday. They will go down to Harnegat and expect to be absent three or four days.

—Mile. Rhea's contract to appear at the Union Square Theatre was cancelled last Saturday. The contract had been made out in the name of her former manager. Mr. Hill offered the same time and terms to Mile. Rhea's present manager, but he declined them.

The souvenir for the hundredth performance of Erminic at the Casino, which takes place on the 14th of August, will be very novel. It was suggested by Francis Wilson's line,
'I can prove an alibi," and will be in the shape
of a large official document with the signatures
of the players attached.

-Seven new sets of scenery will be carried

-Richard H. kellar, to

—Al. Harris has been re-engaged as come-dian of the Sawtelle Comedy company. He is spending the Summer in Rochester.

James Owen O'Conor recited before the efficient of Pennsylvania recently at Atlan City N. J. Mr. O'Conor is an ex journalist.

Joseph Haworth will soon abandon the Highlands for a week to pay a visit to his fam-ily in Cleveland. His work begins in Septem

—J. B. McShane, a well-known ex-professional, of Philadelphia, is at present paying a visit to Lee Townsend at Hayden Villa, Highlands of New Jersey.

—William A. White, of San Francisco, and Miss Bettie Thomas, of New Orleans, were recently united in marriage at the residence of the groom's mother in Philadelphia. -The Opera House at Massillon, O.

under new management the coming season, and during the interval will be renovated, re-decorated, and have new scenery put in.

—The hundreth performance of Prince Karl at the Madison Square Theatre will occur on Friday night, July 30, and will be marked by the distribution of handsome souvenirs to every one in the audience.

-Socorro, N. M., has a new Opera Hou and bids for attractions for the coming sea-son. The town has a population of 4,500, and is on the Santa Fè route, half way between Kansas City and San Francisco.

-Phineas Leach, last reason with George Boniface in The Streets of New York, and formerly with the Boston Theatre company, is engaged to create a heavy character part in Almy Le Grand's comedy, Patent Rights.

—Helene Adell will be managed the coming season by George T. and Harry Clapham, Jr. Miss Adell has added to her professional reputation during the past two seasons, and is especially a favorite in New England and the Middle Scatter.

—Blanche Seymour will be at liberty after July 24, when Sanger's Bunch of Keys company closes. Miss Seymour is a singing soubrette, with a very pleasing soprano voice. She has been with the Keys company two or

—A baseball game was recently played in Kansas City for the benefit of Daisy Murdock. The nines were composed of actors and press men, respectively. The latter won by a score of 5 to 4. The affair vielded \$600, which has been placed to Miss Murdock's credit.

-Floy Crowell opens her season in Auburn on August 16. The following have been engaged for her company: S. K. Chester, C. E. Dudley, Justin Adams, Thomas F. Shea, F. E. Cooke, Clarence Bellair, M. Cohen, Mrs. S. K. Chester, Adelaide Flint and Miss C. Pey-

—The following people have been engaged to support Sam and Morris Weston in their musical comedy-drama, Our Minstrel Boys, which opens its season in Newark on August 28: Odell Williams, J. B. Bunne, John Marshall, Lizzie Hunt, Jennie Davenport, Mrs. Charles Howard and Baby Howard.

-The season of Si Perkins, the farmer drama, with Frank Jones and Alice Montague as the stars, opens at Norwalk, Ct., on Augus 23. The success of this company last season was something marvellous. It started out in a small way, with little or no capital, and closed season with several thousand dollars'

—Fred. Berger, manager of Sol Smith Russell, is a destrover of images. He will use no window lithographs the coming season, and he will dispense with an advance agent. But he will retain Frank Lawton and try to make up for other shortcomings. Mr. Russell's play for the coming season will be entitled Pa., with a big P.

with a big r.

-Extensive alterations are being made in the private business offices of A. M. Palmer, at the Madison Square Theatre. The large partition that formerly divided his office from that of one of his secretaries is being torn thus converting the two rooms into one down, thus converting the two rooms into one spacious apartment, which is to be handsomely decorated and fitted up.

-Frank W. Sanger is in receipt of The Daisy Guild, the new three-act comic opera by Harry Paulton and Mostyn Tydde, with music by Jakobowski, which is to follow Er, minie at the Comedy Theatre. London, in the Fall, and which will probably also be produced here under Mr. Sanger's management if it scores a success in England.

-Wright Huntington has hit upon a nove -Wright Huntington has hit upon a novel idea. He is engaging a camping-out theatrical company to experiment in the wilds of Connecticut. He will supply the tents, cooking outfit, etc. To make expenses occasional performances will be given in Winsted, Collinsville and New Hartford, Mr. Huntington is enthusiastic over this combination of business

—Rehearsals of The Maid and the Moonshiner are going steadily forward at the Stand
ard Theatre under the direction of the author
and composer, Edward Solomon and Charles
H. Hoyt, as well as the manager, James C.
Duff. The following people, as well as a chorus
of fifty, have already been engaged: Carrie
Tutein. Harry Mills, Ed. Connell, John
Brand, Elma Delaro and Mr. Armon.

Brand, Elma Delaro and Mr. Armon.

—According to the programme at present laid out for the Bijou Opera House, Humbug, which is still running to fair business, will continue there till August 16, when the musical comedy, Soldiers and Sweethearts, will be put on. It has been definitely settled that Nat Goodwin sails for America about August 15 or 20, and that he makes his first appearance in the burlesque, Little Jack Sheppard, at the Bijou on Sept. 20. Immediately on the arrival of Mr. Goodwin, who is to bring over several people for the burlesque, rehearsals are to begin. The prompt-book of the piece was received last week.

4 C. O. D.

are being see: "I have a good comedy and a d of success. The season of Pate has opens at Grand Rapids, Mich., I, and the people of that city, ame om I am well known, will give me a g d off." T. J. Wildman, the business me for Mr. Le Grand, is at present in the form of the company of the com

—J. C. Patrick, manager of Bristol's I arriculum, is taking his first week of about in three years, and he is taking it astoral town of Clarion, Pa., among his lik. The 'Curriculum, said Mr. Propositional town of sevent of rest a supplementary season was of and this will be continued until the reseason opens in New York on Augu Professor Bristol is ever on the go, and not know fatigue. He is spurred on profitableness of his work.

profitableness of his work.

—The following people have been engage to support Rose Coghlan: Frederic de Bells ville, A. S. Lipman, Charles Walcot and wife J. G. McDonald, Verner Clarges, E. L. Mor timer, Charles Edwin, Malcolm M. Bradley Walter McNicoll, Clyde Heron, Mrs. Charle Peters and Miss Peters. S. W. Lynch habeen engaged as treasurer, while George Miller will go in advance. The season will ope on Sept. 29, near New York City, the organization then going to Canada. Thirty weel have been booked, the last big booking bein that of the Union Square Theatre, to which the company come about the middle of the season for four weeks. Twelfth Night is the latest addition to an already large repertoire.

Mrs. Rosa Leland, the manageress of the support of the season for the manageress of the support of the season for four weeks.

latest addition to an already large repertoire.

—Mrs. Rosa Leland, the manageress of the Leland Opera House, Albany, has been in the city almost since the close of the season on May 22, but it was not until a few days ago that a reporter had the pleasure of meeting her. "My last season was not a very fair one," she said, "but I suppose my house averaged as well as the general run of theatres. It was a bad season all over the country, wasn't it? The outlook for next season is very good, I think. The booking, at any rate, is much better than it was last season about this time. I'm filling my own time. I have no vacation at all this year, for I mean to work right through. During the Summer months I shall have the back of my theatre put in thorough repair. The regular season will open, I think, about Sept. 6 I can't give you the opening attraction positively, but the chances are that it will be the Emma Abbott Opera company."

The scenery being painted for Bronson Howard's new play, which is to be produced at the Lyceum Theatre in December, is almost finished, while the mechanical effects by Thomas Gossman are also in a forward state. According to Manager Hayden, the production is to be one of the finest ever seen on the local stage. In a letter to a friend in this city Miss Dauvray writes that Bronson Howard is to read the play to her at his home near London on August 1, and that in private conversation the author has said that te thinks it is the best comedy he has ever written. While in London comedy he has ever written. While in London Miss Dauvray was tendered a box by Wilson Barrett and saw Clito, after which she was entertained by Mr. Barrett at a private reception. She was much pleased with the English actor. Mr. Bruce, of the Princess' Theatre, is anxious to have Miss Dauvray put on One of Our Girls at his theatre next May for a run, and the chances are that Miss Dauvray

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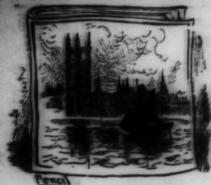
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### TO THE PROFESSION.

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LONDON, July 8.

If anyone had sufficient energy during the nical temperature to call the roll of m, I believe few would be found to ing or otherwise. Such terrible se more or less virt ured at the large number of aftere and evening shows that many critics ve melted away altogether during the of their duty, Fortunately for ou is left of "Gawain" to give you some acco of the various shows which have dealt such on in our ranks. I may as well men on in passing that he (G ) has had no need to ate Rev. Sydney Smith advised). More than grown person's dose of matineeing has taken off his firsh for him, and he is, alas! but a adow of his former self.

But to business. Seeing that most of your ders are native and to the MIRROR born, a I should first treat of the Daly crowd's w productions here. First, then, I have to The Country Girl, which they put on at the nd on Saturday afternoon after a trial trip at the Crystal Palace. Briefly then, the Dalys id not create a great impression this time. The one big success of the day was Ada Rehan's Peggy, which was one of the most s performances of the character ever on in our day. The frolicsome Ada literally elled in the fun of the part, and how beausiful she looked in her charming boy's dress. all of rich blue. Some papers bere state that in was vulgar. I could not see it. Perhap night the rustic hoyden should be played like a lady of quality. Virginia Dreher Alithea looked lovelier than ever, if that eible, and played with animation; and ap and pert May Irwin gave off loud peals of laughter that were very refreshing. range to say, John Drew (who, like Otis er, had sacrificed his moustache in the e) did not score to any extent. Charles Leclercq, who (also strange to say) had been allowed to keep his moustache on, was not in his element as Moody. But he showed power now and again. The great Mrs. Gilbert and the lively Lewis having no part in the comedy, had to content themselves with the trifle called A Woman's Won't, in which, as of yore, they caused shouts of laughter.

Last night these comedians introduced us to Mancy and Co., in which they fetched New Yorkers awhile ago. I may at once say that it fetched Londoners, among whom there were, of course, a few "Ammurican" fashionables and brilliants, just to keep the audience from being too English, you know. Nancy is anaced as from the German of Julius Rosen -also as "adapted and augmented by Augustin Daly." "Augmented" is good; nay, dis tinctly precious. Although, for all that, I think N. and Co. would go better in three acts, instead of four, if one could but see how the on could be managed. We found its ng theme the same as that in A Night Off dy has secretly written a play. In this case Nancy is the culprit; in the other it was Professor J. Lewis Justinian Babbit. wever, the plot is if course familiar to you; so no more of that. Suffice it to say that both piece and players kept us all roaring with nghter from the rising of the curtain till the ng thereof. Nancy and Co., like the Critedy of doors, but they are the best doors of their kind, and work well on their hinges. The whole affair was a e success, and we all signified our approval usual manner-only more so. An und incident occurred in Act III., where Kiefe O'Kiefe, the poet (otherwise John Drew), packing his evening clothes. Someone naraffine lamp into the portmanteau, hich did not improve the clothes, you bet stely, the lamp was turned down, or it ight have set something on fire.

No praise can be too high for the acting. The clever company were never in better m. As for Ada Rehan's Nancy, it was ply delicious. I am an adorer of Ada, but e never fascinated me to such an extent bere. Alas the day! I have fallen a victim to latry, if you will allow me to coin a ious Mrs. Gilbert has a part uny of her, but she played it like the artist at she is. Lewis as the "Griffing" made us m with laughter, and Drew's drollery ed us. Mr. Gilbert, O. Skinner, Virther, May Irwin-indeed, the whole regit of the company—played admirably, We shall miss his crowd. Howthis we hope they will visit us every

or native essayists recently stated first quality in a dramatic aspirant weekly. What bothers me is why Barrettshould take the trouble to reproduce it. Claudian is a

to be shared by Archaelogist Godwin, F. S. A., for he, on Saturday night, had the temerity to start a season at the Opera Comique (which I prefer to call the Theatre Royal Tur ckintosh and her sieter, Miss Janette Steer, wit. Mrs. Mackintoth is a pleasant and mely matron, and Miss Steer is divinely tall, what divinely fair: but here the alifications end. Perhaps they migh win had let them appear in something less tra-gic and trying than Tom Taylor's adaptatio of Hugo's Le Roi S'Amuse, otherwise T Fool's Revenge, which is tons too heavy for the present temperature and also for Godwin's raw amateur company. There are but two who plays Bertuccio, and William Herbert (who was at Wallack's awhile), to whom the art of Manfredi is allotted. The ambition rchæologer has provided some gorge dressess and some mediaval wax candles.
On Saturday these last, moved either by Vezin's athos or by the warm weather, wilted and ed to wobble out of the candlesticks which caused laughter in the wrong place. Even more mirth was caused by a dumn which did duty for the heroine in the great abction scene. It looked more like a bundle of clothes going to the wash than a beautiful young woman being abducted.

The Dramatic Students, an association of very minor mummers, played Love's Labor's Lost at the St. James' on Friday afternoon, and like the peers in Iolanthe, did it very well Biron, at played by a youth named Bernard Gould, was worthy of a well-graced actor. Hitherto Gould has only spoken a few lines in Wilson Barrett's company.

There was yet another matinees last Satur day, at the Criterion to wit, where two new pieces were produced in a temperature of oo omething at the shade. The only excuse which can be urged for these productions is that both of them were very little ones. W. G. Wills was responsible for one and A. C. Calmour (W. G. W.'s hous Achates) for the other. Wills' work was called The Little Pilgrim, and was adapted from Ouida's"Two Little Wooden Shoes." As a rule this lady shricks hysterically when anybody transfers one of her stories to the stage, though, sooth to say, the crime is often enough its own punishment. This time, however, the business was done "by permission." Whether Wills was hampered by the authorization thus graciously accorded, or whether the story is unsuited for dramatiza tion, is not quite clear. Likely enough it is a case of honors divided but anyhow the result did not do the adapter justice. Annie Hughes played the exceptionally innocent model flowergirl who tramps from Brussels to Paris with a bottle of wine and a bunch of grapes in order to nurse a young artist whom she has fallen in love with. Wills winds up with a wedding between these young people. It is to be hoped that they lived happily ever after; but I am by no means sanguine. Calmour's piece was a one-act tragedy called Love's Martyrdom. Herein a lady whose husband has been out with Monmouth and got wounded, stabs him "to save him from a traitor's death." When she is through with the stabbing a pardon from King James turns up, and she stabs herself. Dorothy Dene played the wife and H. B. Conway the husband. Conway's wig fell off when he was a-dving-which gave him away some, and when the cue for suicide came Dorothy couldn't find her dagger, and had to stab herself with he fist; but otherwise all went well, and applause was general,

Vardley and Stephens, authors of Little Jack Sheppard, started a burlesque season at Toole's on Saturday night with their (and Reece's) Herne the Hunted, which was first done at a "swell" Gaiety matinee about five years ago. In their bill is also Yardley and Stephens' Hand and Heart, which I described to you or its first production a few weeks back. They have a fairly good company, and with care should succeed.

THE MIRROR of June 26, to hand this week informs us of the rumors which are going round to the effect that your Mr. Barrett purposes presently to build in the Empire City a sumptuous theatre which shall be devoted solely to Shakespearean revivals and productions of the best class of plays. If the rumor ers are right, so much the better. Meanwhile our Mr. Barrett is doing his possibles at once to cultivate a proper tone among our playgoers and to post the members of his company in the lines and business of one of the most picturesque items of their repertoire. As a means to this end the venue of the two (or more) hours' traffic on the Princess' stage was on Monday evening shifted from Athens to Byzantium. Not to put too fine a point upon it, Claudian has been revived, and with considerable success, despite the rigors of our climate. Miss Eastlake once more resumes the path of virtue as the representative of Almida -an agreeable change, doubtless, after her experience of the roses and raptures of vice in Clito. Mr. Barrett was also warmly welcomed, as he deserved to be. I rather like Claudian. Certainly it is a play to which no young lady need be afraid to take her mother. But why should Barrett go to the expense of reprinting (as an advertisement) in the daily papers some drivel about his Claudian being "wholly free from vice and affectation." This bosh formed part of a so-called criticism in an illustrated

nial dedge to be be played down to this depth upon them, anyway.

When Claudian is done with Barrett will revive Hamlet for a little while. On the 22d be will have two big performances for his remucellaneous shows. But H. R. H., the Heir-Apparent, has signified his intention to be pres ent at the evening show, and has commanded Hamlet. So, as Barrett has no desire to be sent to the Tower (and thus prevented from aying his promised visit to your right little ight little continent), H. R. H.'s co

Irving will revive The Bells and the old farce of Raising the Wind at a Lyceum matinee on the 24th for the benefit of the Actors' Benevolent Fund. In the first he will, of course appear as Matthias, in the latter as Jeremy Diddler. Surely the force of contrast could no further go. Ellen Terry has premised to play Peggy in the farce. The fair Ellen has again been too unwell to appear as Margaret in Faust, and that part has again been success fully filled by Winifred Emory.

Lionel Brough (who comes to America with the Violet Cameron Opera company) had a big farewell benefit at Old Drury on Tuesday. Brough's popularity and the immense bill provided drew a tremendous house, in spite of the glass registering 90 in the shade. GAWAIN.

#### Professional Doings.

-Charles G. Craig is on a visit to his parent

-About thirty leading companies open sea son in August.

-Leonora Bradley does not go with Aimee having been released

-John T. Raymond closes season with the week of July 26 in Denver.

-Louise Muldener is visiting Mr. and Mrs. Louis James at Nahant, Mass. -The Era announces that The Little Tvcoon is shortly to be done in Englan

-Julia Wilson is about to return to the variety stage after an absence of ten years,

-Mrs. Ada Crisp, widow of the late Harry Crisp, was r cently married to Fred. Percy.

-Colonel McCaull has secured certain territorial rights in Gilbert and Sullivan's new

-Richard Fitzgerald is booking a specialty company to be headed by Marinelli, the con-

-E. F Hindley has leased the Grand Opera House at Columbus, Tenn. Companies holding contracts with the former manager are requested to communicate with Mr. Hindley at once, as his pred cessor refuses to give up his date book.

—Gustavus Hall is singing in The Mikado in Newark this week. He makes an imposing Mikado, and his singing of the music of the part, which is easily within his reach, is characterized by clear enunciation and free de-

-The charge against Buffalo Bill and Nate Salsbury for giving a performance of the Wild West at Erastina, Staten Island, on Sunday last, has been dismissed. Sarony had been taking photographs of the Show while "in motion," and this led to the charge.

-Edwin R. Lang has filled all the time of his Comedy Comiques with the exception of seven weeks. Mr. Lang has secured a band of ten Indians of the Modoc tribe as an additional attraction. These red men comprise an "aboriginal orchestra." They appear in a street parade, making a most unique exhibition.
Until the middle of August Mr. Lang, the star and manager, will be at his home in Erie, Pa. He then comes to New York to complete the preliminaries of his season.

—Samuel Colville owns the three plays, Taken from Life, Pavements of Paris and The World. Phosa McAllister has secured for next season Taken from Life and will star in it. Al. Hayman has the rights to The Pavements of Paris for California. All other rights are cancelled, and the play is in the market. It has an outfit that cost \$4,000, The printing is of the best. The World is also in the market. It is well equipped as to scenery and printing. Mr. Colville may be interviewed at the Fourteenth Street Theatre between the hours of 11 A. M. and

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Genevieve Beassan, late juvenile with Sal-il, is a liberty. The Italian tragedian was il satisfied with the young lady's work. Will Fennessy, brother of Manager James, and press agent of Heuck's Opera House, accionati, is summering at Mount Clemens,

ntess Anna de Bremont is appearing in concerts. She resided in New York ral years and made her dramatic debut

Among the recent arrivals at the Taylor se, Schroon Lake, are Edward Harrigan family, M. W. Hanley and family, Ida am and Ettie Braham.

—Messrs. Cody. Salsbury, Burke and Ham-ton have issued invitations to an "Indian rib ast," which takes place to-day at the Wild-est camp on Staten Island.

—Mrs. Jane Cooke, grandmother of George H. and James R. Adams, was buried at Pater-son, N. J., on July 16. She was the mother of James E. Cooke, the circus rider.

The opening attraction at Harry Miner's Brooklyn Theatre, Sept. 20, will be Robson and Crane in a repertoire of Comedy of Errors, Twelfth Night and Merry Wives of Windoor.

—Eugene O Jepson is meeting with success in the smaller theatres with his play. The Tide of Fortune. It is probably the play he brought out at the Fourteenth Street Theatre a few

Genevieve Ward to play her original part of Queen Anne in The Queen's Favorite. The piece was first produced at the Olympic Theatre, London.

-Walter T. MacNichol, last season with the Siberia company and with Mrs. John Drew, has been engaged for Rose Coghlan's support. He is spending a few weeks of the hot months in Washington.

-Manager Hughes and Wilson announce their Union Opera House as being located in Niles, the banner iron town of Ohio. They will give low sharing terms to good companies. All industries are running full.

The MacCollin Opera company is having a very successful season at the Highland House, a Cincinnati hilltop resort. The engagement, which has already run four weeks, has been made up of a repertoire ambanaks, has been made up of a repertoire embracing The Mikado, Iolanthe and Merry War.

-S. J. Forhan has two plays in the market One is a five-act society drama for an emo-tional star, entitled Love that Lives. The other is a five-act Irish comedy drama, for a male star, entitled Colleen Dhas. Mr. Forhan will sell the plays or arrange for rights.

-William Redmund and Mrs. Thomas —William Redmund and Mrs. Thomas Barry brought out their new comedy, A Cure for the Blues, at Providence, R. I., on Monday night. As it abounds in local gags, its literary and other merits are somewhat obscured. But it is drawing audiences of goodly size, and that is something to be thankful for in this Summer weather. The Redmund-Barry in this Summer weather. company is playing an extended engagement

The new Windsor Theatre in Chicago is searing completion. It will be ready for opening about Sept. 6. Manager Phil Lehnen, who returned to Syracuse the other day, says that the side of t the time is filling rapidly, an indication, to his thinking, of assured success. Over twenty weeks have been covered, the bookings taking in a number of the most prominent stars and combinations. H. S. Taylor is looking after the attractions for the Windsor during Mr. Lehnen's absence in Surgeones. nen's absence in Syracuse.

Lehnen's absence in Syracuse.

—The young manager who has succeeded his father—W. K Walker, of Burlington, Vt.—has accomplished a good deal in bookings for Vermont during a brief sojourn in the city. He has secured Den Thompson, A Prisoner for Life, Nancy and Co., Rose Coghlan, Storm Beaten, Taken from Lufe, Rhea, Robson and Crane, Barry and Fay, Romany Rye, Louis James, Miss Fortescue, Janish, Joseph Murphy, Devil's Auction, Salsbury's Troubadours and a number of others, all to be run in a little pocket in the Green Mountain State. Mr. Walker is young and full of energy, and will no doubt give a good account of the coming season.

E.

### Driftwood.

From Temple Bar: Nobody was ever fonder of "The Play," as it is so pleasantly and familiarly called, than Thackeray. "Ain't you fond of the play?" I well rerember his saying to a club friend of the quite correct pe, as we were all going out of "Queen Victoria's own heapter" together. He had given me, a boy, dinner the did Garrick, in King street, to take me there. Well, Thackeray," said the friend, "of course I am. I a good play." "Oh, go away," answered the dear kindly giant. "I said 'The Play.' You don't even damily giant. "I said 'The Play.' You don't even derstand what I mean." Every well-conditioned stal loves. "The Play." Never tell me that its missia to educate. There is too much of education, large haws: It is much higher; it is to entertain its relax the overtreed nerves; it is to purify the state of the state of

chicago Inter-Ocean, and is made the text for a severe attack on the press for its lack of appreciation of home taleat in this field of literary endeavor. The writer of the article referred to is uncharitable enough to charge critics in a semi-humorous vein with every form of ignorance and viciousness, and he excessarily comes to the Utopian conclusion that "the defeat of the Am rican drams is more largely due to the critical dog in the manger than to the apathy of the public. The corrections will come in time. Various things will bring it about, principally the honest respect the true critic must have for his office. We are just now passing through the trials period of American literature; improvement will begin when the crusis is past, and then the American dramatist will lead the world." All this, of course, sounds very pleasant and is well calculated to flatter aucess of foreign plays, at least numerically, is owing to their intrinsic superiority over the native article.

The truth of the matter is that while American literature is still immature, the American drams is scarcely yet born. This is not the place to inquire into the causes of this state of affairs. The feat remains, and it is as well to realize it. Everybody knows that there is no American living who can spirited a melodrama as several Englishmen. It is true that some of these foreign productions pique Puritan sensibility, but that is because they are conceived in a different social atmosphere t' an that which prevails here. It is also true that more native vulgarity is injected into foreign pieces by socalled American playwrights than is ever imported in the first instance.

New York Sun: In entering any London theatre it le not to remark the universally good appearance of all the men, young or old, in boxes stalls, or even dress circle. Nowhere can be seen bet er fitting clothes better carried, more immaculate and ter fitting clothes better carried, more immaculate and expansive shirt fronts, spotless cuffs, neat white ties, perfectly tended ungloved hands, and quiet taste in jewelry. The Englishman is at home in a dress suit, and to be so absolutely clean in the murky and defiling atmosphere of London is in itself aswing grace. As you look round you feel surrounded by none but gentlemen, but when the opera or play is over, that illusion is rapidly dispelled. The splendidly groomed, faultlessly appared beings appear in the lobbies and entrances wrapped in outer garments that seem to belong to the stables; their sleek heads disappear under every vasiety of groterque headgear, they jostle and push and elbow the crowd as the veriest roughs on Lord Mayor's Day light their cigarette under the nose of women, and unceremoniously delay them in the wet and draughty exits to hail a hansom and jump into it.

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